116

From Wayte Raymond

1929.

1

12

1254

180

212

213

214

221

275

421

485

362

61

62

78

THE SEVENTY-SEVENTH SALE.

CATALOGUE

OF THE

NUMISMATIC CABINET

OF

MR. J. COLVIN RANDALL,

OF PHILADELPHIA, PENNSYLVANIA.

COMPRISING AN

EXTRAORDINARY COLLECTION

OF THE ISSUES OF

THE UNITED STATES MINT,

IN GOLD AND SILVER, SEVERAL OF WHICH ARE FOR CONDITION, AND ONE, AT LEAST, IN DESIGN, UNIQUE.

SUCH A COLLECTION, IN GOLD AND SILVER MINT COINS, HAS NEVER BEEN OFFERED BEFORE.

To be Sold by Auction

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City,

Monday, Tuesday and Wednesday, June 29, 30, July 1, 1885.

Coins, etc., on exhibition at ten o'clock in the morning on each day, and the sale will commence promptly at two o'clock in the afternoon.

Orders for the sale will be faithfully executed by the Auctioneers, and by all coin dealers in Boston, New York, Philadelphia, Baltimore, and other cities.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1885.

INDEX.

A Cabinet, ... 76
Altered and Base Coins, . 49
American Gold Coins:
Eagles, ... 34
Half Eagles, . . . 35
Quarter Eagles, . . . 39
Three Dollar Pieces, . . 40
Ancient Greek and Roman Coins, ... 72
Annual Assay Medals, . . 58
California Gold Coins, . . 43
Cents, ... 47
Confederate Bonds, Notes, etc. 75
Confederate Coins, . . 56
Copper Coins, . . . 73
Dimes, ... 30
Early Colonial and State Coins, 53
Electrotypes, ... 51
English Tokens, . . . 70
French Pattern Pieces, . . 72
Gold Coins, . . 34, 42, 43, 62
Gold Coins in Proof Sets, . 41
Gun Money, ... 70
Half Cents, ... 49
Half Dimes, ...
Half Dollars, ...
Hard Times Tokens, . .
Lady Godiva Half Pence, .
Medals, ...
Minor Coins, ...
Minor Proof Sets, . . .
Minor United States Coins, .
Patterns, ...
Pioneer Gold Coins, . .
Political Tokens, . . .
Proof Sets, ...
Quarter Dollars, . . .
Silver Coins, ...
Silver Coins, England, . .
Silver Dollars, . . .
Silver Three Cent Pieces, . 3
Spanish and Mexican Proclamation and Necessity Coins, ... 6
Store Cards, ...
The National Medals, . .
Twenty Cent Pieces, . .
Washington Coins and Medals,

As usual I print for collectors who may be desirous of judging something of the appearance of a few of the coins before the sale, an edition of fifty copies, with two heliotype plates. They will be forwarded by mail for 35 cents each.

From Mr. Randall's superb collection I might easily have selected the coins to make a dozen fine plates, but owing to the suspension of the Heliotype Company it was for a time uncertain whether or not the plates could be printed in this city.

The thick tinted paper edition of the Catalogue, with the plates, will be ready, neatly priced in red ink, as soon after the sale as practicable, and orders will be filled at one dollar each.

W. ELLIOT WOODWARD.

PREFACE.

Mr. J. Colvin Randall of Philadelphia, has long been known to American collectors as a most prominent dealer in coins; carrying at all times a heavy stock, especially of American gold and silver, he has not only supplied collectors directly, but it has been his practice to sell at wholesale to dealers throughout the country, particularly those of Philadelphia who have long depended on his stock to make up any deficiencies in their own. Handling vast quantities of coins, he has for the last twenty-five or thirty years been a most earnest and persistent collector, and has made it a constant practice to reserve the finest and rarest pieces which have fallen into his hands during all this period, until his collection is now unrivalled in those specialties to which he has given particular attention,—notably the gold coins and the larger coinage of silver. The collection now offered for sale is remarkable in these particulars: —

First, for variety. The silver Dollars, Half Dollars and Quarters, and the early gold represent nearly every known die and combination of dies. In this respect the collection is in the first rank, and it may be said "it is first, and there is no second."

Second, for condition. Mr. Randall, however good a specimen he might possess, was never content if a better one existed until he became its possessor, and as a whole, the collection cannot be surpassed for fineness of quality. Collectors will not fail to notice such examples as the brilliant proof 1795 fillet head dollar, the uncirculated and brilliant 1807 quarter, the 1794 and 1805 half dimes, etc. Briefly, the quality of the silver collection will surprise and please all who have not until now had an opportunity to examine it, and the same remark is no less applicable to the gold.

Third, rarity. It is not the uniform high quality alone that recommends this collection, several specimens of which are in this respect undoubtedly unique, particularly those just mentioned; but others, on the simple ground of rarity, must claim attention. The half dollar of 1853, without arrow points at the sides of the date, not only belongs to a regular United States series, equal in importance and conspicuousness to any other, but it is positively the only representative known, thus outranking in rarity the 1804 dollar, the 1815 and 1822 half eagles, or indeed any other coin whatever of the regular series, and as a collector I value it above any other American coin. Such rarities as the dollars of 1794, 1851, 1852, the half dollars 1796 and 1797, the quarter dollar of 1823, etc., are scattered profusely through the catalogue.

Many of the choice things in the collection, Mr. Randall obtained fro private collections in Europe, having made several voyages across th Atlantic for the sole purpose of adding to his stock and his private collec tion, for which a long and extensive European acquaintance gave hi facilities such as are afforded to few Americans abroad.

I have endeavored as accurately as possible to describe the conditio of the coins, and trust I have made no glaring mistakes. The dearth c really fine coins in the average collection is apt to give cataloguers th desire to make the most of what they are, to regard them too favorably and thus to describe them in too glowing terms. The uniform charac ter of the Randall collection is such that the incentive to over descriptio is lacking, and I fear rather that I have failed to do proper justice to th collection.

In compliment to collectors, some cataloguers refrain from the us of the terms *rare* and *scarce*, assuming that any information in that direc tion is superfluous. Handling coins as I do from morning until night ever day of my life, I confess my inability to carry in my mind at all time numerous particulars that I would be glad to remember; not the least o these is the degree of rarity pertaining to the objects, and believing tha the collector who usually only makes the investigation of coins a recrea tion and a relief from study and the cares of business, is aided by such notes, I have always thought proper to make use of them. If they are useless my labor is lost, if they are of assistance so much the better.

Much fault has been found with the use of the word *variety* by American cataloguers, who it is certain, use the word in a sense unknown abroad, to distinguish a difference in dies. I have continued the use of the word in the American sense in this catalogue for the reason that I know no other word or way of conveying the same idea, except by the constant repetition of a circumlocutory phrase.

I close these remarks, already too far extended, by calling attention to the fact that this collection contains no duplicates, that each piece catalogued is a *variety*, and different from all the rest; this refers to the regular series; a few duplicates in insignificant departments,—like Political Tokens, Store Cards, Copperheads, etc., may be observed.

All the usual purchasing agents will be present at the sale, to whom collectors may entrust themselves with entire confidence; at the same time I trust that collectors will attend in person, as a sale is thereby rendered far more interesting, and an opportunity is thus afforded for formal inspection of the coins, and a fair judgment as to their quality and value by the parties most directly interested.

The suggestion is thrown out, that as the sale will open with one of the rarest and most valuable pieces in the cabinet, it will be well for the intending purchasers to be prompt in their attendance.

Very Respectfully,

W. ELLIOT WOODWARD.

CATALOGUE.

SILVER DOLLARS.

In the collection of American silver coins following there are no duplicates; each piece is distinctly different, and the differences are very briefly noted. Labels will be found in the envelopes accompanying the coins. Many of these labels are amply descriptive. In a private letter Mr. Randall writes me: "The idea of a correct work on types and varieties of United States silver dollars, halves and quarters, originated with me. H. and myself were to publish the work together, but without any consultation whatever with me, he issued for his own benefit what he styles the Type Table Catalogue." To this catalogue I occasionally refer, and if it were more generally in the hands of collectors, should avoid description by making more frequent reference to it.

1 1794 Uncommonly fine for this, the rarest of American dollars with one exception; every portion is not only distinct but bold, the hair a little rubbed on the most prominent parts, the stars are all plain and well struck, though flat as they always are; the rev. is quite as good as the obv., the legend perfect, the eagle bold, the feathers of the breast and feathers of the wings somewhat rubbed, the wreath distinct in every part. See plate.

2 1795 Flowing hair, wide date; rev., wreath with ten berries to the right and nine to the left; almost uncirculated.

3 1795 Flowing hair, wide date, last star at the left distant from LIBERTY; rev. like No. 1, stars to the left much smaller than those to the right; extremely fine and a scarce variety.

4 1795 Flowing hair, close date, light wreath, with eight berries to right and left; extremely fine, shows scarcely any marks of circulation.

5 1795 Flowing hair, wreath with seventeen berries; ve fine indeed, and scarce.

6 1795 Flowing hair, wreath with thirteen berries; unci culated, with mint polish.

7 1795 Flowing hair, curl touches lower star to the le three leaves under each wing of the eagle, the wrea has to the right six berries, to the left seven; ve fine.

8 1795 Flowing hair, wide date, heavy wreath with seve berries on each side; uncirculated, brilliant.

9 1795 Flowing hair, wide date, end of bust distant fro star, wreath with seventeen berries; slightly rubbe still very fine.

10 1795 Flowing hair, close date; rev. has light wreat with seventeen berries, two leaves under each win of the eagle; fine.

11 1795 Flowing hair, light wreath, nine berries to righ and left; uncirculated, with mint, nearly proof polish *rare variety.*

12 1795 Fillet head, head to the left of the centre; brillian proof. This beautiful dollar, so far as condition concerned, Mr. Randall declares is unique. I ce tainly have never seen one approaching it in perfectio and beauty. Mr. R. held this piece at $300. Plate.

13 1795 Fillet head, stars to the right near together, thos to the left more spread; rev., wreath with six berries the hair barely rubbed; this dollar would usually b described as uncirculated; it is extremely fine.

14 1795 Large date, wreath with seven berries; very fine.

15 1796 Small date; rev., large letters, wreath with eigh berries; extra fine or uncirculated.

16 1796 Small date; rev., small letters and wreath wit seven berries; uncirculated, *rare.*

17 1797 Seven stars facing; rev., legend in large letters wreath with eight berries; very fine.

18 1797 Seven stars facing; rev. has small letters and wreath with seven berries; good or fine, and a *very rare variety.*

19 1797 Wide date, six stars facing; very fine and very scarce.

20 1798 Reverse, small eagle, thirteen stars and wreath with eight berries; very fine indeed, barely circulated *rare.*

21 1798 Small eagle, fifteen stars, variety in the wreath; very fine and *rare*.

22 1798 Large eagle, close date; rev. has olive branch and four berries; very fine.

23 1798 Large eagle, olive branch with five berries; fine.

24 1798 Close date, variety in the stars; uncir., scarce.

25 1798 Combination of two preceding dies; very fine indeed.

26 1798 Large eagle, blunt 9 in the date, olive branch with five berries; good, and an *extremely rare variety*.

27 1798 Wide date, 8 touches the bust on the rev., the stars differ from others; very fine.

28 1798 Variety in the stars, otherwise like the last; fine.

29 1798 Numerous differences from all the others in stars, eagle, berries, etc.; fine.

30 1798 8 high up in the date, and slants away from the 9; uncirculated.

31 1798 Combinations of Randall's Nos. 6 and 8; very fine.

32 1798 Close date; 9 with knob; good, rare variety.

33 1798 Uncirculated, with mint polish.

34 1799 Five stars facing; very fine indeed, and scarce.

35 1799 In date broad space between 1 and 7, the last 9 nearly touches the bust, die altered from '98; rev. has fourteen stars in the field; uncirculated.

36 1798 No 3. This reference, and many following, are to Mr. Randall's manuscript work heretofore referred to, which it is hoped, in the interest of collectors, may sometime be published. The work is now in my possession, and may be consulted by any collector interested in the subject of varieties; obv. like 4, rev. like 5, except a slight variety in the arrows; uncirculated.

37 1799 No. 4; rev., the branch without berries; very fine and scarce.

38 1799 No. 5; in date 1 and 7 close together; uncir.

39 1799 Lower star to right touches the bust; rev. like No. 2; fine and scarce.

40 1799 Type Table No. 7; very fine or uncir.

41 1799 No. 7; obv. like No. 6; fine.

42 1799 No. 8; obv. like 3 and 4, rev. different; uncirculated, scarce.

43 1799 No. 9; obv. like No. 2; die altered from 1798; unc., with original mint brilliancy.

44 1799 Differs from any of the preceding; uncirculated.

45 1800 No. 1; star distant from L in LIBERTY; very fine indeed.

46 1800 No. 2; star close to Y in LIBERTY.

47 1800 No. 3; star nearly touches L in LIBERTY; rev. like No. 2; uncirculated, scarce.

48 1800 No. 4; barely circulated, scarce.

49 1801 No. 1; fine.

50 1801 No. 2; first 1 in date nearly touches the curl uncirculated, *rare.*

51 1802 No. 1; close date; rev. with twelve arrows; unc. *rare.*

52 1802 over 1801; uncirculated.

53 1802 No. 2; rev., thirteen arrows; good, *rare.*

54 1802 No. 3, over 1801, with this exception closely resembles No. 1; very fine indeed, scarce.

55 1803 No. 1; small 3 and 1 close to 8 in the date; fine.

56 1803 No. 2; small 3 in date lower than the last; barely touched by circulation, scarce.

57 1803 No. 3; small 3 and 1 distant from the 8; very good, *rare variety.*

58 1803 No. 4; large 3 and stars distant from the bust; uncirculated, brilliant; *very rare for its condition.*

59 1803 No 5; date evenly spaced; brilliant, uncirculated, with nearly proof surface; *very rare thus.*

60 1804 Electrotype from a genuine and almost uncirculated specimen; of great use to the collector for purposes of identification.

61 1836 Flying eagle; splendid proof. The entire issue of this dollar was 1000 in number; it is quite rare.

62 1840 Splendid proof; *as proof rare.*

63 1841 Sharp, brilliant, uncirculated; nearly proof.

64 1842 Uncirculated; brilliant.

65 1843 Very fine indeed, with mint lustre.

66 1844 As fine as the last; surface nearly proof.

67 1845 Fine proof, slightly haymarked; *as proof rare.*

68 1846 Brilliant; uncirculated.

69 1846 Orleans mint; uncirculated, scarce.

70 1847 Brilliant, uncirculated; obv. equal to proof.

71 1848 Brilliant proof, slightly haymarked; *rare.*

72 1848 A little rubbed, but has never been in circulation.

73 1849 Brilliant proof; *rare.*

74 1849 Uncirculated.

75 1850 Splendid proof; *extremely rare*; brought in one of my Jenks sales a very large price.

76 1850 Orleans mint; fine edge, slightly bruised.

77 1851 Original; very fine, nearly proof; *extremely rare.*

78 1852 Proof; original, has some trifling haymarks; *extremely rare.*

79 1853 Very fine or uncirculated; scarce.

80 1854 Splendid proof; *very rare.*

81 1855 Splendid proof; *nearly as rare as the last.*

82 1856 Splendid proof; *very rare.*

83 1857 Splendid proof; *very rare.*

84 1858 Splendid proof; *extremely rare.* It is seldom that an opportunity presents itself to buy this dollar without purchasing an entire set.

85 1859 Splendid proof; scarce.

86 1859 Orleans mint; splendid, with brilliant, nearly proof surface; scarce.

87 1859 Orleans mint; shows variety in the m.m.; uncirculated, scarce.

88 1859 San Francisco mint; very fine; scarce.

89 1860 Brilliant proof.

90 1860 Orleans mint; fair, scarce.

91 1860 Orleans mint; variety in the m.m.; uncirculated.

92 1861 Brilliant proof; scarce.

93 1861 Uncirculated; scarce.

94 1862 Brilliant proof; the coinage this year was small.

95 1862 Uncirculated.

96 1863 Brilliant proof.

97 1863 Uncirculated.

98 1864 Brilliant proof; scarce.

99 1864 Uncirculated; nearly proof.

100 1865 Brilliant proof.

101 1866 Brilliant proof.

102 1867 Brilliant proof.

103 1868 Brilliant proof.

104 1868 Brilliant; uncirculated; nearly proof.

105 1869 Brilliant proof.

106 1869 Uncirculated; fine impression.

107 1870 Brilliant proof.

108 1870 Carson City mint; polished, nearly proof surface; uncirculated.

109 1870 Carson City mint; varicty in the m.m.; fine.

110 1871 Brilliant proof.

111 1871 Uncirculated, with mint lustre.

112 1871 Carson City mint; very fine, scarce.

113 1872 Brilliant proof.

114 1872 Carson City mint; nearly proof, a little hay-marked; scarce.

115 1872 San Francisco mint; very fine.

116 1873 Old type; brilliant proof.

117 1873 Old type; uncirculated.

118 1873 Old type, Carson City mint; mint polish.

119 1873 Trade; brilliant proof.

120 1873 Trade, Carson City mint; uncirculated.

121 1873 Trade, San Francisco mint; brilliant, uncir.

122 1874 Trade; brilliant proof.

123 1874 Trade, Carson City mint; very fine.

124 1875 Trade; brilliant proof.

125 1875 Trade, Carson City mint; uncirculated.

126 1875 Trade, San Francisco mint; uncirculated.

127 1876 Trade; brilliant proof.

128 1776 Trade, Carson City mint; uncirculated.

129 1876 Trade, San Francisco mint; berry under the eagle's claw; fine.

130 1876 Trade, San Francisco mint; small s, no berry; fine, scarce.

131 1877 Trade; brilliant proof.

132 1877 Trade, San Francisco mint; uncirculated.

133 1877 Trade, San Francisco mint; plain edge; uncirculated, *rare*.

134 1877 Trade, San Francisco mint; variety in the m.m.; very fine.

135 1877 Trade, San Francisco mint; different m.m.; uncir.

136 1877 Trade, Carson City mint; uncirculated, brilliant.

137 1878 Trade; brilliant proof.

138 1878 Trade, San Francisco mint; brilliant, uncir.

139 1878 Trade, San Francisco mint; plain edge; uncirculated, *rare*.

140 1878 Trade, Carson City mint; uncirculated, *rare*.

141 1878 Standard, Morgan's original design; brilliant proof; the olive branch on the reverse has no berry and only three leaves. Mr. Haseltine states, "There are probably but five or six of these dollars in existence"; hence *it is rarer than the* 1804.

142 1878 Standard; splendid proof; the eagle has an extra tail feather.

143 1878 Standard; same variety; uncirculated.

144 1878 Standard; on this piece the eagle is happy in the possession of a double row of tail feathers; uncir.

145 1878 Standard; slight imperfection in the obv. legend; uncirculated.

146 1878 Standard, San Francisco mint; eagle with seven tail feathers; uncirculated, brilliant.

147 1878 Standard; splendid proof; seven tail feathers, olive wreath has fourteen berries.

148 1878 Standard; uncirculated.

149 1878 Standard; eagle with seven tail feathers and wreath with small leaves; uncirculated.

150 1879 Standard; brilliant proof.

151 1879 Trade; brilliant proof.

152 1879 Standard, Orleans mint; uncirculated.

153 1880 Standard; brilliant proof.

154 1880 Standard, Orleans mint; uncirculated.

155 1880 Standard, San Francisco mint; m.m., large S; uncirculated.

156 1880 Standard, San Francisco mint; m.m., small s; uncirculated.

157 1880 Trade; brilliant proof.

158 1881 Standard; brilliant proof.

159 1881 Standard; brilliant, uncirculated.

160 1881 Standard, Orleans mint; brilliant, uncirculated.

161 1881 Standard, Carson City mint; uncirculated.

162 1881 Standard, San Francisco mint; uncirculated.

163 1881 Trade; brilliant proof.

164 1882 Standard; brilliant proof.

165 1882 Standard; uncirculated.

166 1882 Standard, Orleans mint; brilliant, uncirculated.

167 1882 Standard, San Francisco mint; uncirculated.

168 1882 Trade; brilliant proof.

169 1883 Standard; brilliant proof.

170 1883 Standard, Carson City mint; brilliant proof, *a proof rare.*

171 1883 Standard, Orleans mint; uncirculated.

172 1883 Standard, San Francisco mint; brilliant, uncir.

173 1883 Trade; brilliant proof.

174 1884 Standard; brllliant proof.

175 1884 Standard; uncirculated.

176 1884 Standard, Orleans mint; uncirculated.

177 1884 Standard, Carson City mint; polished, like proof; uncirculated.

178 1884 Standard, San Francisco mint; brilliant, like a proof, in such condition scarce.

179 1885 Standard; splendid proof.

HALF DOLLARS.

In this department of the catalogue, the references by number are to Mr. Randall's manuscript work already referred to. In some of Mr. Haseltine's former catalogues, this work was referred to under the designation of H. & R. The half dollars of 1795 alone, are numbered according to the Type Table Catalogue.

180 1794 No. 1; wide date; rev., wreath has eleven berries to the right and ten to the left; almost uncirculated; about equal in quality to the one imported by Mr. Frossard, and sold by me for $40. Plate.

181 1794 No. 2; close date; ten berries to the right; very fine indeed, scarcely inferior to the last; scarce variety.

182 1794 No. 3; wreath has eight berries to right; fine, *rare.*

183 1794 No. 4; nine berries to right and left; about as fine as the first described, and the *rarest variety.*

184 1794 No. 5; good, and a *very rare variety*, brought $10 in sale Nov. 29, 1881.

185 1795 No. 1; wide date; uncir., *in this condition very rare.*

186 1795 No. 2; wide date; slightly broader than the last; perfectly uncirculated, *rare.*

187 1795 No. 3; close date; barely circulated.

188 1795 No. 4; close date; point of the bust touches a star; extremely fine, barely circulated, some light drift marks in the planchet; *rare variety.*

189 1795 No. 5; error in die, A in STATES struck over an E; scarcely at all circulated.

190 1795 No. 6; obv. like No. 5; rev. different; uncirculated; the centre not boldly struck; said to be an exceedingly rare variety.

191 1795 No. 7; resembles 5 and 6, but the die is perfect; uncirculated.

192 1795 No. 8; obv. like No. 26; rev. like No. 20; *extremely fine*, brought in sale referred to $4.50.

193 1795 No. 9; close date; uncirculated; poorer one brought in same sale $6.50.

194 1795 No. 10; eight berries to right, nine to left; v. fine.

195 1795 No. 11; very fine.

196 1795 No. 12; close date; uncirculated, with almost proof polish; rare variety.

197 1795 No. 13; close date; very fine, said by Haseltine to be an excessively rare variety.

198 1795 No. 14; slightest possible marks of circulation; *rare variety.*

199 1795 No. 15; short bust; fair, scarce.

200 1795 No. 16; Very fine, scarce.

201 1795 No. 17; obv. like No. 12; rev. different; very good, almost fine, *rare.*

202 1795 No. 18; Haseltine mentions his specimen as exceedingly rare; the only one he had seen; this by no means uncirculated is still fine.

203 1795 No. 19; small head, but larger than No. 15; fair, *extremely rare.*

204 1795 No. 20; broken die; fine, *very rare.*

205 1795 No. 21; extremely rare; Haseltine had seen but two.

206 1795 No. 22; fine, only a trifle circulated, very scarce; in Haseltine's sale $4.25.

207 1795 No. 23; small head; very good, *extremely rare.*

208 1795 No. 24; small head or short bust; fair, *very rare.*

209 1795 No. 25; fine, said by Haseltine to be extremely rare.

210 1795 No. 26; closely resembles No. 2; very fine indeed, or uncirculated, *rare.*

211 1795 Undescribed; in fair condition, *very rare.*

212 1796 Fifteen stars; very fine; every portion sharp except the hair above the ear, and breast of the eagle; *extremely rare.* Plate.

213 1796 Sixteen stars; extremely fine, shows only the slightest marks of circulation; *rarest variety.* Plate

214 1797 In condition a companion piece to No. 212; not uncirculated, but one of the finest known. This date I have found much rarer than 1796. Plate.

215 1797 Differs from the last; fair, extremely rare.

216 1798 Silver half of 1807; rev. polished, and inscribed NONE COINED; unique.

217 1799 Half dollar 1817; rev., 1799, NONE COINED unique.

218 1800 Half dollar of 1823; engraved, with date like two preceding; designed like them to mark the absence of the date in the coinage and the cabinet.

219 1801 Very fine indeed; in this condition scarcely ever found; *very rare.*

220 1801 Rev., the eagle holds in his claw twelve arrows very fair or good, the *extremely rare variety.*

221 1802 Uncirculated; brilliant. The finest I have met with; *extremely rare.* Plate.

222 1803 No. 1; small 3 in the date, large stars; very fine indeed, scarcely any mark of circulation.

223 1803 No. 2; large 3 and large stars; almost as fine as the last.

224 1803 No. 3; large 3, small stars; uncir., very scarce.

225 1803 No. 4; differs from all the preceding; very fine indeed, *rare.*

226 1804 Under 1805; uncirculated, with but the slightest marks of cabinet friction, the 4 showing with great distinctness; *extremely rare.*

227 1804 Under 1805; the 4 distinct as in the last, the arrows on the rev. more spread; fine, *rare.*

228 1804 Under 1805; this is Haseltine's variety No. 3, the 4 shows more plainly than in either of the two preceding; only fair, but the *rarest variety.*

229 1805 No. 2; close date; rev. with five berries; uncir.

230 1805 No. 3; uncirculated; slightest marks of cabinet friction.

231 1805 No. 4; wide date; four berries on a branch; very fine indeed, and *very rare.*

232 1806 No. 1; wide date, with pointed 6; sharp, brilliant, uncirculated.

233 1806 No. 2; close date, pointed 6; uncirculated.

234 1806 No. 3; close date, pointed 6; variety, brilliant, uncirculated.

235 1806 No. 4; reverse die different; brilliant, has never been in circulation.

236 1806 No. 5; blunt 6, close date, large stars; quality equal to the last.

237 1806 No. 6; blunt 6, wide date, small stars; uncir.

238 1806 No. 7; alteration in the die; a portion of a figure which I think is a 4 shows plainly under the 6; having observed no other example of this variety, I think it must be very rare; condition good.

239 1806 No. 8; blunt 6 like No. 6; rev. different; very fine, scarcely any circulated.

240 1806 No. 9; blunt 6; differs from any other; fine.

241 1806 No. 10; pointed 6, point of a star within the eagle's mouth; uncirculated, the rev. polished, and nearly proof.

242 1806 No. 11; die altered from 1805; very good and *very rare.*

243 1807 No. 2; head to right, star near to the hair; uncirculated, *rare.*

244 1807 No. 3; head to right, star distant from the hair; uncirculated, brilliant.

245 1807 No. 4; head to right; different obverse; good, nearly fine, scarce.

246 1807 No. 1; head to left; very fine indeed.

247 1808 No. 1; struck over 1807; sharp, uncirculated; *rare thus.*

248 1808 No. 2; both dies different; uncirculated, scarce.

249 1809 No. 1; uncirculated; obverse proof the finest I have ever seen; *rare.*

250 1809 No. 2; stars near to the bust; sharp, perfectly uncirculated; a beautiful coin.

251 1809 No. 3; bold impression; uncirculated.

252 1810 No. 1; uncirculated.

253 1810 No. 2; uncirculated.

254 1810 No. 3; rev., C near to 50; uncirculated.

255 1810 No. 4; uncirculated.

256 1811 No. 1; large 8 in date; uncirculated, scarce.

257 1811 No. 2; large 8 in date, C near to 50; unc., scarce.

258 1811 No. 3; small 8 in date; uncirculated.

259 1811 No. 4; large 8, with period after it; uncir.

260 1811 No. 5; bust with open mouth, period divides the date; uncirculated.

261 1812 No. 1; broad date; uncirculated.

262 1812 No. 2; overstruck, E PLURIBUS under the bust uncirculated.

263 1812 No. 3; small 8 in date, figures unevenly spaced uncirculated.

264 1812 No. 4; narrow or close date; uncir., scarce.

265 1813 No. 1; barely touched by cabinet friction.

266 1813 No. 2; in quality, good as last.

267 1813 No. 3; overstruck, with E PLURIBUS UNUM under the bust, 1813; rare.

268 1813 No. 4; broad date, space extra wide between 1 and 3; uncirculated.

269 1814 No. 1; overstruck, E PLURIBUS UNUM under bust; uncirculated, rare.

270 1814 No. 2; like the last, overstruck, with strange peculiarity of the motto under bust; scarce, rare.

271 1814 No. 3; rev., C distant from 50; uncir., scarce.

272 1814 No. 4; C close to 50; uncirculated, fine surface.

273 1814 No. 5; die altered from 1813, break below the date; uncirculated.

274 1814 No. 6; 8 and 1 in the date near together; uncir.

275 1815 Perfectly uncirculated; one of the best I have ever seen; extremely rare.

276 1816 Polished planchet, on rev. of 1813 half dollar; engraved like Nos. 216–217 (none coined), marking the break in the line of coinage.

277 1817 No. 1; broad date; brilliant, uncirculated.

278 1817 No. 2; lower star more distant from bust; boldly struck, uncirculated.

279 1817 No. 3; close date; uncirculated.

280 1817 No. 4; die altered from 1813; overstruck like some of the preceding, with motto under bust; very fine indeed, very scarce.

281 1817 No. 5; the middle figures of the date near together, the others widely spread; uncirculated.

282 1818 No. 1; close date; polished planchet, nearly proof impression.

283 1818 No. 2; narrow date, but first and last figures in date spread more than others; very fine.

284 1818 No. 3; wide date, die altered from 1817; uncirculated, scarce.

285 1818 No. 4; die altered from another 1817; uncirculated, nearly or quite a proof; rare.

286 1818 No. 5; close date with opening at top of last 8; uncirculated.

287 1819 No. 1; wide date with small figures; brilliant; uncirculated or proof, scarce.

288 1818 No. 2; very wide date with small figures; tops of all the E's imperfect; uncirculated, scarce.

289 1819 No. 3; small close date, the E's perfect; uncirc.

290 1819 No. 4; close date with right and left figures more spread; very fine indeed.

291 1819 No. 5; very wide date, with the E's perfect; very fine indeed, scarce.

292 1819 No. 6; close date; E's struck with imperfect punches; brilliant; uncirculated, nearly proof.

293 1820 No. 1; wide date, sharp impression; uncirc.

294 1820 No. 2; large date, sharply struck; brilliant; nearly proof.

295 1820 No. 3; date of medium size; sharp; uncirc.

296 1820 No. 4; sharp date; 1 and 8 very close; proof impression; scarce.

297 1820 No. 5; very small 2 in the date; brilliant, has been a proof, scarce.

298 1820 No. 6; date altered from 1819, very small 2 in the date; uncirculated, rare.

299 1820 No. 7; altered from another die of 1819; very fine.

300 1820 No. 8; undescribed, and I think very scarce; from an altered die; the first 1 in the date almost microscopic; fine.

301 1821 No. 1; broad date; brilliant, and a proof impression, rare.

302 1821 No. 3; close date; on the rev. several misformed letters; very fine, rare.

303 1821 No. 2; close date; fine impression; the obv. is proof.

305 1822 No. 1; sharp, brilliant; nearly proof.

306 1822 No. 2; brilliant; a proof, slightly haymarked.

307 1822 No. 3; described by another cataloguer as a newly-discovered variety; on this Mr. Randall's brief commentary is "bosh"; very fine and rare.

308 1823 No. 1; large C after 50; proof, rare.

309 1823 No. 2; rev. has small C after 50; proof, rare.

310 1823 No. 3; I think the die has been altered; fine, scarce.

311 1824 No. 1; in date 4 and 2 close together; brilliant uncirculated, scarce.

312 1824 No. 2; in the date the 4 is not close to the 2 haymarked; proof.

313 1824 No. 3; die altered from 1819 or '20, difficult t determine which; brilliant, uncirculated.

314 1825 No. 1; stars to the left near to the head; brillian has been a proof.

315 1825 No. 2; large stars; uncirculated, very fine.

316 1825 No. 3; bust with parted lips; uncirculated.

316*a* 1826 No. 1; wide date, 2 with large top; proof, rare.

317 1826 No. 2; close date, star touches the liberty cap i front; proof, a little scratched, rare.

318 1826 No. 3; rev., C distant from 50; sharp, uncir.

319 1826 Undescribed and unnumbered, and I think rare sharp, uncirculated.

320 1826 Like the last, undescribed; very fine, rare.

321 1827 No. 1; square 2 in the date; proof, rare.

322 1827 No. 2; the 2 curled; very fine, and Mr. Randa says is rare.

323 1827 No. 3; bust with parted lips; brilliant, uncir.

324 1827 No. 4; the arrow heads touch the first A in AMEI ICA; uncirculated.

325 1827 No. 5; small 8 in the date; very fine.

326 1827 No. 6; date altered from 1826; uncir., scarce.

327 1827 No. 7; another overstruck piece; I cannot dete mine the original date; it seems to me to be 1823 uncirculated, scarce.

328 1828 No. 1; large date with round 2; brilliant, proo rare.

329 1828 No. 2; large date; sharp proof impression; ver scarce.

330 1828 No. 3; close, small date; proof, rare.

331 1828 No. 3; variety; proof, rare.

332 1828 No. 4; 50 and C close together; proof.

333 1828 No. 5; large date, round 2; uncirculated.

334 1829 No. 1; brilliant; a proof impression; reverse ha small 5 in 50.

335 1829 No. 2; rev. has small 5 in 50; brilliant, nearl proof, rare.

336 1829 No. 3; large date, the die altered from 1827 brilliant, almost proof, scarce.

337 1830 No. 1; small 0 in the date; proof, scarce.
338 1830 No. 2; stars small and light; brilliant, uncir.
339 1830 No. 3; large 0 in the date; uncir., scarce.
340 1831 No. 1; close date; brilliant, uncirculated.
341 1831 No. 2; close date; differs from last; uncir.
342 1831 No. 3; wide or open date; proof, rare.
343 1832 No. 1; rev. with small arrows; proof, scarce.
344 1832 No. 2; large, broad arrows; uncirculated, scarce.
345 1832 No. 3; C close to 50, close date; uncir., scarce.
346 1832 No. 4; C distant from 50; uncirculated, rare.
347 1833 No. 1; large 0 in 50; fine impression.
348 1833 No. 2; on rev. 50 near C; proof, very scarce.
349 1833 No. 3; rev., awkward 5, defective at the top; uncirculated.
350 1833 No. 4; different, and very fine.
351 1834 No. 1; large date; rev. with large letters and figures; fine.
352 1834 No. 2; large date; rev. with small letters and figures; very fine.
353 1834 No. 3; small, wide date; rev. has small letters and figures; uncirculated.
354 1834 No. 4; small date with small stars; brilliant, almost proof.
355 1834 No. 5; small date, 1 close to 8; rev. has small C for cents; brilliant, uncirculated.
356 1834 Unnumbered and undescribed; rev., small letters; uncirculated.
357 1834 Undescribed; large date; 1 near to bust; rev., small letters; barely circulated.
358 1835 No. 1; stars, legend and date, all small; rev. not fully struck up; proof, scarce.
359 1835 No. 2; large stars; rev., large C distant from 50, small letters in legend; uncirculated.
360 1836 No. 1; lettered edge; brilliant proof, rare.
361 1836 No. 2; rev. with large C for cents; fine proof, rare.
362 1836 No. 3; reeded edge; uncirculated, very rare.
363 1836 No. 4; lettered edge, C distant from 50; uncirculated, scarce variety.
364 1837 No. 1; polished planchet; like proof; brilliant, rare.
365 1837 Die broken on both sides; bright, uncirculated.

366 1838 Philadelphia mint, proof impression; obv., hay marked.

367 1839 No. 1; head of Liberty, Philadelphia mint; uncir

368 1839 No. 2; Orleans mint; uncirculated, very scarce.

369 1839 No. 3; Liberty seated, with drapery from th elbow; very fine, exceedingly rare.

370 1839 No. 4; Liberty seated, without drapery; very fine, scarce.

371 1840 No. 1; Phil. mint; rev., same as 1839, Liberty seated; uncirculated; brilliant, polished surface.

372 1840 No. 2; rev. has large letters with berry on outer edge of branch; good; rare.

373 1840 No. 3; rev., like half dollar of 1838 and 1839 with bust; smallest trace of circulation, very fine.

374 1840 No. 4; Orleans mint; m.m., small O; fine, scarce

375 1840 No. 5; Orleans mint; m.m., small O, but differs from last; very good, scarce.

376 1840 No. 6; Orleans mint; m.m., large O; very fine nearly proof surface, scarce.

377 1841 No. 1; Philadelphia mint; brilliant, nearly proof

378 1841 No. 2; Orleans mint; very fine, barely circulated scarce.

379 1842 No. 1; large date; brilliant, a proof, slightly blemished.

380 1842 No. 2; small date; brilliant, nearly proof.

381 1842 No. 3; Orleans mint; large date; very good.

382 1842 No. 4; Orleans mint; large date, variety in the m.m.; very good, scarce.

383 1842 No. 5; Orleans mint; small date; very good, rare.

384 1843 No. 1; Philadelphia mint; very fine indeed.

385 1843 No. 2; Orleans mint; very fine.

386 1843 No. 3; Orleans mint; variety in the m.m.; good.

387 1844 No. 1; Uncirculated.

388 1844 No. 2; Orleans mint; m.m., large O; very fine.

389 1844 No. 3; Orleans mint; different m.m.; uncirculated, scarce.

390 1845 No. 1; Uncirculated; brilliant, nearly proof.

391 1845 No. 2; Orleans mint; m.m., large O near to right; very fine.

392 1845 No. 3; Orleans mint; O beneath centre of the shield; brilliant, polished, nearly proof.

393 1845 No. 4; Orleans mint; m.m. below the shield to the left; as fine as the last.

394 1845 No. 5; Orleans mint; smaller m.m.; uncir.

395 1846 No. 1; has what Mr. Randall calls Yankee 6 in the date; proof, scarce.

396 1846 No. 2; date with Yankee 6; proof impression.

397 1846 No. 3; Orleans mint; date with Yankee 6; very fine, rare.

398 1846 No. 4; Orleans mint; Dutch 6; very fine.

399 1846 No. 5; Dutch 6, and variety in m.m.; fine, scarce.

400 1847 No. 1; splendid proof; rare.

401 1847 No. 2; brilliant, uncirculated.

402 1847 No. 3; Orleans mint; proof impression, scarce.

403 1847 No. 4; Orleans mint; nearly proof.

404 1847 No. 5; Orleans mint; variety in m.m.; struck proof, and uncirculated.

405 1848 No. 1; uncirculated.

406 1848 No. 2; date distant from figure; brilliant, originally proof, still very fine.

407 1848 No. 3; Orleans mint; uncirculated, scarce.

408 1848 No. 4; Orleans mint; different m.m.; very fine.

409 1849 No. 1; brilliant proof, very scarce.

410 1849 No. 2; uncirculated.

411 1849 No. 3; Orleans mint; uncirculated.

412 1849 No. 4; Orleans mint: different m.m.; fine, scarce.

413 1849 No. 5; Orleans mint; O touches the olive branch; uncirculated.

414 1850 No. 1; brilliant; uncirculated, scarce.

415 1850 No. 2; Orleans mint; fine.

416 1851 No. 1; Philadelphia mint; fine, uncir., rare.

417 1851 No. 2; Orleans mint; brilliant, with proof surface; in this condition very rare.

418 1851 No. 3; Orleans mint; variety in m.m.; very fine indeed, and rare.

419 1852 No. 1; Philadelphia mint; very fine indeed, and very rare.

420 1852 No. 2; Orleans mint; fine, very rare.

421 1853 No. 1; without arrows; Orleans mint. I consider this coin the gem of Mr. Randall's whole collection. It belongs to the regular series of United States coins, and is undoubtedly unique. I am well

aware that other specimens are claimed to exist, bu one which has long passed unchallenged is now ac mitted by the owner to be an alteration. The olde collectors will remember that, in 1853, the par o silver surpassed that of gold. Silver was purchase at a premium and exported at a profit. Finding tha the country was rapidly being drained of all its silve coin and bullion, the government retaining the ol weight for Standard Dollars, reduced the weight o all its minor silver coinage, — the half dollar bein made to weigh 192 grains, and all the other coins i proportion. This change was marked by placing a arrow-point at the right and left of the date, and th eagle on the reverse was surrounded by a glory o rays; these peculiarities then appearing for the firs time. The dimes and half dimes without the arrow and rays, though scarce, are not of infrequent occur rence. The quarter dollar, though occasionally found, is of excessive rarity. The discovery of the quarter dollar is due to an interesting incident whicl occurred in this way: A broker was weighing a quantity of silver coins; the weight was found to sur pass, by a number of grains, the value of the coins by count. After repeatedly weighing and counting, a critical examination revealed the fact that one of the quarters weighed several grains more than any of the others, and gave to collectors a variety hitherto un known. Diligent search, carefully continued for many years, has added to the piece first discovered possibly a dozen examples,—I think not more. Re verting to the half dollar; I may say this sample weighs 201 grains, 12 grains more than the alteration originally referred to, and 9 grains more than the coin authorized by the act of 1853. This piece, though it has been circulated for a long time, is still in good condition, and may be fairly described as very fine for a coin so old and rare. In conclusion, I will give $5.00 to see a coin of the same description answering the test of weight. I will pay $100.00 for a duplicate of this piece, or I will pay $250.00 for an uncirculated example of the same.

422 1853 No. 2; with arrows and rays; very fine.

423 1853 No. 3; Orleans mint; the new style; very fine.

424 1854 No. 1; brilliant; uncirculated.

425 1854 No. 2; Orleans mint; very fine indeed, scarce.

426 1854 No. 3; Orleans mint; variety, m.m. large; very fine.

427 1854 No. 4; Orleans mint; different m.m.; very fine, scarce.
428 1855 No. 1; brilliant proof, scarce.
429 1855 No. 2; uncirculated, scarce.
430 1855 No. 3; Orleans mint; fine.
431 1855 No. 4; Orleans mint; different m.m.; uncir.
432 1855 No. 5; Orleans mint; variety; uncirculated.
433 1855 No. 6; Orleans mint; different; fine.
434 1855 No. 7; San Francisco mint; first issue of the mint; rare, fair.
435 1856 No. 1; uncirculated.
436 1856 No. 2; Orleans mint; brilliant, uncirculated.
437 1856 No. 3; Orleans mint; small m.m.; very fine.
438 1856 No. 4; Orleans mint; uncirculated, different m.m., scarce.
439 1856 No. 5; S. F. Mint; very good, scarce.
440 1857 No. 1; brilliant; proof, scarce.
441 1857 No. 2; very fine.
442 1857 No. 3; Orleans mint; fine, scarce.
443 1858 No. 1; uncirculated.
444 1858 No. 2; brilliant; proof, scarce.
445 1858 No. 3; Orleans mint; very fine, scarce.
446 1858 No. 4; S. F. mint; m.m. large S; fine and rare.
447 1858 No. 5. S. F. mint; smaller m.m.; sharp impression; very fine indeed, rare.
448 1859 No. 1; brilliant proof, scarce.
449 1859 No. 2; uncirculated.
450 1859 No. 3; Orleans mint; very fine.
451 1860 No. 1; brilliant proof, scarce.
452 1860 No. 2; brilliant; uncirculated.
453 1860 No. 3; Orleans mint; small m.m.; uncirculated.
454 1860 No. 4; Orleans mint; m.m. close to the olive branch; uncirculated, very scarce.
455 1860 No. 5; Orleans mint; m.m. in different position; uncirculated, scarce.
456 1860 No. 6; S. F. mint; m.m. large S; uncirculated.
457 1860 No. 7; S. F. mint; m.m. smaller S; very fine.
458 1861 No. 1; brilliant proof, scarce.
459 1861 No. 2; brilliant; uncirculated.
460 1861 No. 3; different die; uncirculated.

461 1861 No. 4; Orleans mint; brilliant, uncirculate m.m. large O close to olive branch.

462 1861 No. 5; Orleans mint; brilliant, with proof polis

463 1861 No. 6; S. F. mint; uncirculated; m.m. large S.

464 1861 No. 7; S. F. mint; m.m. smaller S; very fine uncirculated.

465 1861 No. 8; S. F. mint; m.m. differs from either of th preceding; brilliant, uncirculated.

466 1862 No. 1; brilliant proof.

467 1862 No. 2; brilliant, uncirculated.

468 1862 No. 3; S. F. mint; uncirculated, scarce.

469 1862 No. 4; S. F. mint; much worn but said to b very rare; m.m. differs from last.

470 1863 No. 1; brilliant proof.

471 1863 No. 2; brilliant, uncirculated.

472 1863 No. 3; S. F. mint; m.m. small S; fair, scarce.

473 1863 No. 4; S. F. mint; different m.m.; very good.

474 1863 No. 5; S. F. mint; different from any of th preceding; very fair, scarce.

475 1864 No. 1; brilliant proof, scarce.

476 1864 No. 2; uncirculated, with nearly proof polish brilliant.

477 1864 No. 3; S. F. mint; m.m., large S; very fine.

478 1864 No. 4; S. F. mint; small m.m.; nearly fine.

479 1865 No. 1; brilliant proof, scarce.

480 1865 No. 2; barely circulated.

481 1865 No. 3; San Francisco mint; fine.

482 1865 No. 4; San Francisco mint; different m.m., smaller S; very good, scarce.

483 1866 No. 1; brilliant proof.

484 1866 No. 2; uncirculated, brilliant, mint polish.

485 1866 No. 3; San Francisco mint; without the motto IN GOD WE TRUST; uncirculated, and of most extreme rarity. Mr. Randall and myself believe it to be the only known specimen in this condition; for rev. see plate.

486 1866 Nos. 4, 5 and 6; San Francisco mint; all from different dies; good to fine. 3 pieces.

487 1867 No. 1; brilliant proof, scarce.

488 1867 No. 2: brilliant, uncirculated.

489 1867 Nos. 3, 4, 5; San Francisco mint; brilliant, uncirculated; fine, good; all different. 3 pieces.

490 1868 No. 1; brilliant proof, scarce.

491 1868 No. 2; brilliant, uncirculated.

492 1868 Nos. 3, 4; San Francisco mint; fine, very good, different. 2 pieces.

493 1869 No. 1; brilliant proof.

494 1869 No. 2; brilliant, uncirculated.

495 1869 Nos. 3, 4; San Francisco mint; different, both fine. 2 pieces.

496 1870 No. 1; brilliant proof.

497 1870 No. 2; brilliant, with proof polish, uncirculated.

498 1870 No. 3; Carson City mint; very good, scarce.

499 1870 No. 4; San Francisco mint; brilliant, uncirculated; in this condition scarce.

500 1871 No. 1; brilliant proof.

501 1871 No. 2; brilliant, uncirculated.

502 1871 No. 3; Carson City mint; very good.

503 1871 Nos. 4, 5, 6; San Francisco mint; very fine, fine and good, all different. 3 pieces.

504 1872 No. 1; brilliant proof.

505 1872 Nos. 2 and 3; San Francisco mint; uncirculated, very fine, different. 2 pieces.

506 1873 No. 1; brilliant proof, without arrows.

507 1873 No. 2; brilliant proof, with arrows.

508 1873 No. 3; brilliant; uncirculated, with arrows.

509 1873 Nos. 4, 5; C. C. mint; with and without arrows; both uncirculated. 2 pieces.

510 1874 No. 1; brilliant proof.

511 1874 No. 2; brilliant, uncirculated.

512 1874 No. 3; C. C. mint, uncirculated.

513 1874 No. 4; S. F. mint; uncirculated.

514 1875 No. 1; brilliant proof.

515 1875 No. 2; uncirculated.

516 1875 No. 3; C. C. mint; barely circulated.

517 1875 No. 4; C. C. mint; very fine.

518 1875 Nos. 5, 6, 7; all different; all uncirculated. 3 pcs.

519 1876 No. 1; brilliant proof.

520 1876 No. 2; brilliant, uncirculated.

521 1876 No. 3; brilliant, uncirculated, with mint or proof surface.

522 1876 No. 4; C. C. mint; different m.m.; uncirculated.

523 1876 Nos. 5, 6; very fine, uncirculated, different. 2 pcs.

524 1877 No. 1; brilliant proof.

525 1877 No. 2; brilliant, uncirculated, a curious mis-strike; edge without milling.

526 1877 No. 3; Carson City mint; brilliant, uncirculated.

527 1877 No. 4; Carson City mint; different m.m.; very fine.

528 1877 No. 5; San Francisco mint; uncirculated, with proof polish.

529 1877 Nos. 6, 7, 8; brilliant, uncir., different. 3 pieces.

530 1878 No. 1; brilliant proof, scarce.

531 1878 No. 2; brilliant, uncirculated.

532 1879 No. 1; brilliant proof, scarce.

533 1879 No. 2; brilliant, uncirculated, rare.

534 1880 No. 1; brilliant proof.

535 1880 No. 2; brilliant, uncirculated, scarce.

536 1881 No. 1; brilliant proof.

537 1881 No. 2; brilliant, uncirculated, scarce.

538 1882 No. 1; brilliant proof.

539 1882 No. 2; uncirculated, rare.

540 1883 No. 1; brilliant proof.

541 1883 No. 2; uncirculated, rare.

542 1884 No. 1; brilliant proof.

543 1884 No. 2; uncirculated, rare.

544 1885 Brilliant proof.

QUARTER DOLLARS.

The right is reserved to sell these Quarter Dollars as a collection, if a satisfactory bid is made for same; unless such bid is made they will be sold singly.

545 1796 No. 1; sharp impression and a splendid proof, believed to be the finest specimen in existence; the top of the 6 touches the bust.

546 1796 No. 2; splendid proof, scarcely inferior to the last; from a die distinctly different. See plate.

547 1804 No. 1; brilliant; uncirculated, a proof impression, equal to the one I sold for $100. See plate.

548 1805 No. 1; star does not touch the bust; sharp impression; extremely fine, touched only by cabinet friction.

549 1805 No. 2; 5 touches the bust; fine.

550 1805 No. 3; star nearly touches the point of the bust; fine, a scarce variety.

551 1806 No. 1. Die altered from 1805; extremely fine, rubbed only by cabinet friction: rare.

552 1806 No. 2; 25 distant from U in UNITED; about as fine as the last.

553 1806 No. 3; reverse different; extremely fine, almost proof.

554 1806 No. 4; reverse has smaller bundle of arrows than any other variety; to the left of the bust near the date a perforation just commenced; fine.

555 1806 No. 5; larger bundle of arrows; very fine.

556 1806 No. 6; differs from all the preceding; fine.

557 1806 No. 7; brilliant proof, some very slight blemishes on the obverse; extremely rare.

558 1807 No. 1; brilliant; uncirculated; for this piece I paid Mr. Randall $70; he is settled in his belief that it is the only uncirculated specimen of the 1807 quarter in existence.

559 1807 No. 2; a variety; in condition closely approaches the last, but does not quite equal it. It is the next best that I have seen; extremely rare.

560 1815 No. 1; uncirculated; the obnoxious letter E o L stamped above the bust on all the other known quarters of this date is happily wanting on this.

561 1818 No. 1; brilliant; a proof impression; wide date; rare.

562 1818 No. 2; wide date, smaller than No. 1; uncirculated, scarce.

563 1818 No. 3; date unevenly spaced; very fine.

564 1819 No. 1; stars distant from the bottom of the bust; very fine indeed, think it has never been in circulation.

565 1819 No. 2; stars nearer the bust; uncirculated, rare.

566 1820 No. 1; small stars, with small, close date; proof impression, the obverse retaining its brilliancy; rare in this condition.

567 1820 No. 2; large stars, with large, broad date; in condition equal to the last.

568 1820 No. 3; large, close date; fine.

569 1821 No. 1; uncirculated; a sharp impression.

570 1822 No. 1; proof; very rare.

571 1822 No. 2; a variety; extremely fine, scarce.

572 1823 No. 1; like all of this date struck over 1822; somewhat circulated, but still very fine for the piece; the rarest of the series except 1827; cost me in collection $100.00. See plate.

573 1824 No. 1; very fine indeed, and scarce.

574 1825 No. 1; struck over 1822; very fine impression sharp, uncirculated; rare so fine.

575 1825 No. 2; different; very fine.

576 1825 No. 3; obverse like No. 2, reverse like No. 1; uncirculated, sharp impression, scarce.

577 1828 No. 1; fine, proof, rare.

578 1828 No. 2; reverse square 2; uncir., very scarce.

579 1828 No. 3; the reverse denomination apparently altered from 50 to 25; very fine, rare.

580 1831 No. 1; reverse large letters, olive branch without berries; very fine indeed.

581 1831 No. 2; reverse small letters, branch with berries uncirculated, scarce.

582 1831 No. 3; reverse small letters, square 2 and without berries on the branch; brilliant, uncirculated, surface like proof.

583 1832 No. 1; denomination, figures, and letters close uncirculated.

584 1832 No. 2; different rev., denomination more spread; very fine indeed, uninjured by circulation.

585 1833 No. 1; no period after C; uncirculated.

586 1833 No 2; reverse has period; very fine.

587 1834 No. 1; reverse without period; brilliant, uncirculated.

588 1834 No. 2; reverse with light arrows; uncirculated, scarce.

589 1834 No. 3; sharp; uncirculated, very scarce.

590 1834 No. 4; reverse, C with period and light arrowheads; very fine.

591 1835 No. 1; denomination near the claws of the eagle; brilliant, nearly proof surface; uncirculated, scarce.

592 1835 No. 2; denomination more distant; uncirculated, nearly proof.

593 1836 No. 1; stars near the bust; sharp, uncirculated.

594 1836 No. 2; stars more distant; fine.

595 1837 No. 1; arrow point nearer to inscription; proof, rare.

596 1837 No. 2; reverse, arrows more distant from inscription; fine.

597 1838 No. 1; Liberty seated; uncirculated.

598 1838 No. 2; bust of Liberty; fine, barely circulated.

601 1839 No. 3; Liberty seated; uncirculated, nearly proof.

602 1840 No. 1; Liberty seated; uncirculated.

603 1840 No. 2; Orleans mint; drapery from elbow of the left arm; uncirculated, scarce.

604 1840 No. 3; Orleans mint; without drapery; uncirc.

605 1840 No. 4; Orleans mint; without drapery; different m.m.; uncirculated.

606 1841 No. 1; Philadelphia mint; uncirculated.

607 1841 No. 2; Orleans mint; very fine.

608 1841 No. 3; Orleans mint; varicty in m.m.; very fine.

609 1842 No. 1; proof, rare.

610 1842 No. 2; Orleans mint; variety in date and m.m.; uncirculated.

611 1842 No. 3; Orleans mint; different; fine.

612 1843 No. 1; proof, rare.

613 1843 No. 2; Orleans mint; small m.m.; uncirculated, scarce.

614 1843 No. 3; Orleansmint; m.m. large O; good, very rare.

615 1844 No. 1; very fine, has been proof.

616 1844 No. 2; Orleans mint; very fine, scarce.

617 1845 No. 1; proof, rare.

618 1846 No. 1; brilliant, uncirculated, with nearly proof polish.

619 1847 No. 1; date near to the base of figure; uncirculated, scarce.

620 1847 No. 2; date lower; proof, as proof rare.

621 1847 No. 3; Orleans mint; very fine.

622 1848 No. 1; proof, scarce.

623 1849 No. 1; brilliant proof, rare.

624 1849 No. 2; uncirculated.

625 1849 No. 3; O. mint; brilliant, almost proof, scarce.

626 1850 No. 1; Phil. mint; brilliant, uncirculated, scarce.

627 1850 No. 2; O. mint; in the same nearly proof condition, scarce.

628 1851 No. 1; brilliant, uncirculated.

629 1851 No. 2; O. Mint; nearly proof, scarce.

630 1852 No. 1; strictly uncirculated, scarce.

631 1852 No. 2; O. mint; good, scarce.

632 1853 No. 1; Phil. mint; without arrow points at the sides of the date; see remarks under No. 421; uncirculated and excessively rare. See plate.

633 1853 No. 2; with arrows; uncirculated.

634 1853 No. 3; O. mint; very good.

635 1854 Nos. 1 and 2; Phil. mint; different; both uncirculated. 2 pieces.

636 1854 No. 3; O. mint; very fine.

637 1855 No. 1; brilliant proof, scarce.

638 1855 No. 2; uncirculated.

639 1855 No. 3; S. F. mint; barely fair, scarce.

640 1856 No. 1; date close to base; uncirculated.

641 1856 No. 2; date more distant.

642 1856 No. 3; O. mint; good, scarce.

643 1856 No. 4; S. F. mint; fair, scarce.

644 1857 No. 1; uncirculated.

645 1857 No. 2; O. mint; brilliant, nearly proof.

646 1857 No. 3; San Francisco mint; very good.

647 1858 No. 1; brilliant proof, scarce.

648 1858 No. 2; brilliant, uncirculated.

649 1858 No. 3; Orleans mint; very fine, scarce.

650 1858 No. 3; San Francisco mint; fine, scarce.

651 1859 No. 1; brilliant proof.

652 1859 No. 2; uncirculated.

653 1859 No. 3; Orleans mint; fine, scarce.

654 1859 No. 4; San Francisco mint; fine, very scarce.

655 1860 No. 1; brilliant proof, scarce.

656 1860 No. 2; uncirculated.

657 1860 No. 3; Orleans mint; brilliant, nearly proof, scarce.

658 1861 No. 1; brilliant proof.

659 1861 No. 2; uncirculated.

660 1861 No. 3; San Francisco mint; fair, scarce.

661 1862 No. 1; brilliant proof.

662 1862 No. 2; uncirculated.

663 1862 No. 3; San Francisco mint; uncirculated, scarce.

664 1863 No. 1; brilliant proof.

665 1863 No. 2; brilliant, uncirculated.

666 1864 No. 1; brilliant proof, scarce.
667 1864 No. 2; uncirculated.
668 1864 No. 3; San Francisco mint; fine.
669 1865 No. 1; brilliant proof.
670 1865 No. 2; uncirculated.
671 1865 No. 3; S. F. mint; very good.
672 1866 No. 1; brilliant proof.
673 1866 No. 2; uncirculated.
674 1866 No. 3; S. F. mint; fine.
675 1867 No. 1; brilliant proof.
676 1867 No. 2; uncirculated.
677 1867 No. 3; S. F. mint; fair, scarce.
678 1868 No. 1; brilliant proof.
679 1868 No. 2; brilliant; uncirculated.
680 1868 No. 3; S. F. mint; good, scarce.
681 1869 No. 1; brilliant proof.
682 1869 No. 2; uncirculated, with proof surface.
683 1869 No. 3; S. F. mint; fine.
684 1870 No. 1; brilliant proof.
685 1870 No. 2; uncirculated.
686 1871 No. 1; brilliant proof.
687 1871 No. 2; uncirculated.
688 1872 No. 1; brilliant proof.
689 1872 No. 2; brilliant; uncirculated.
690 1872 No. 3; S. F. mint; fine, scarce.
691 1873 No. 1; without arrows; brilliant proof, scarce.
692 1873 No. 2; with arrows; brilliant proof.
693 1873 No. 3; without arrows; brilliant, uncirculated, rare.
694 1873 No. 4; with arrows; brilliant, uncirculated.
695 1873 No. 5; S. F. mint; without arrows; brilliant, uncirculated.
696 1873 No. 6; S. F. mint; different die; uncirculated.
697 1874 No. 1; brilliant proof.
698 1874 No. 2; S. F. mint; brilliant proof impression, scarce.
699 1875 No. 1; brilliant proof.
700 1875 No. 2; uncirculated.
701 1875 No. 3; Carson City mint; brilliant, uncirculated.
702 1875 No. 4, 5; S. F. mint; fine, and uncirculated; different. 2 pieces.

703 1876 No. 1; brilliant proof.

704 1876 No. 2; Carson City mint; uncirculated.

705 1876 Nos. 3, 4, 5; S. F. mint; all different and uncirculated. 3 pieces.

706 1877 Nos. 1 to 9; representing all the mints; one a brilliant proof, the rest uncirculated. The collection contains nearly or quite every known variety. 9 pcs.

707 1878 No. 1; brilliant proof.

708 1878 No. 2; Carson City mint; fine, scarce.

709 1879 No. 1; brilliant proof.

710 1879 No. 2; uncirculated, very scarce.

711 1880 No. 1; brilliant proof.

712 1880 No. 2; brilliant, uncirculated.

713 1881 No. 1; uncirculated.

714 1882 No. 1; brilliant proof.

715 1882 No. 2; uncirculated.

716 1883 No. 1; brilliant proof.

717 1883 No. 2; uncirculated.

718 1884 No. 1; brilliant proof.

719 1884 No. 2; uncirculated.

720 1885 No. 1; brilliant proof.

TWENTY CENT PIECES.

721 1875 No. 1; brilliant proof, scarce.

722 1875 No. 2; Carson City mint; uncirculated.

723 1875 No. 3; S. F. mint; uncirculated.

724 1876 No. 1; brilliant proof.

725 1876 No. 2; brilliant; uncirculated.

726 1877 Brilliant proof; very rare; the entire issue was 510 pieces.

727 1878 Brilliant proof; extremely rare; only 690 pieces struck.

DIMES.

728 1796 Uncirculated, brilliant, with proof lustre, one of the very finest known, extremely rare.

729 1787 Thirteen stars; both obv. and rev. very good; rare.

730 1798 Very fine, but little circulated, the stars flat, rare.

731 1800 Very good or fine for the date, which is the rarest with a single exception.

732 1801 Very good for the date, rare.

733 1802 Though a trifle bent is but little circulated, it may be straightened without difficulty; very rare.

734 1803 Very good, scarce.

735 1805 Fine, scarce.

736 1809 Good, scarce.

737 1811 Very good, scarce.

738 1814 Fine, uncirculated, scarce.

739 1820 Very fine indeed.

740 1821 Large date; uncirculated.

741 1821 Small date; very fine indeed, scarce.

742 1822 Very good, nearly fine, rare.

743 1823 Fine.

744 1824 Fair.

745 1827 Proof, rare, D. B. scratched above the head.

746 1829 Brilliant, uncirculated.

747 1831 Sharp; fine, barely circulated.

748 1833 Very fine.

749 1834 Uncirculated, nearly proof.

750 1835 As fine as as the last.

751 1837 Liberty seated, without stars; uncir., scarce.

752 1837 Bust; sharp, uncirculated, nearly proof.

753 1838 Liberty seated, without stars; but little circulated. An uncirculated dime of this date is of great rarity.

754 1839 Uncirculated, nearly proof.

755 1845 Sharp; very fine.

756 1846 Very good and rare.

757 1850 Uncirculated, nearly proof.

758 1851 Brilliant, almost proof.

759 1853 With and without arrows; uncirculated and very fine, the latter rare. 2 pieces.

760 1854 Very fine.

761 1855 Fine.

762 1856 Small date and small stars; fine.

763 1857 Brilliant proof, scarce.

764 1857 P. and O. mints; very fine indeed, the latter nearly proof. 2 pieces.

764*a* 1858 Brilliant proof, rare.
765 1859 Brilliant proof.
766 1859 Orleans mint; uncirculated.
767 1860 Brilliant proof.
768 1861 Brilliant proof.
769 1862 Brilliant proof.
770 1863 Brilliant proof.
771 1864 Brilliant proof, scarce.
772 1865 Brilliant proof.
773 1866 Brilliant proof.
774 1867 Brilliant proof.
775 1868 Brilliant proof.
776 1869 Brilliant proof.
777 1871 Brilliant proof.
778 1872 Brilliant proof.
779 1873 Brilliant proof; without arrows, scarce.
780 1874 Brilliant proof.
781 1875 Brilliant proof.
782 1876 Brilliant proof.
783 1877 Brilliant proof.
784 1877 C. C. and S. mints; uncirculated. 2 pieces.
785 1878 '79, '80, '81, '82 Brilliant proofs. 5 pieces.
786 1860 '61, '62, '79, '80, '81, '82 All uncirculated. 7 pieces.

HALF DIMES.

787 1794 Splendid; uncirculated, nearly proof; Newlin No. 2; the finest specimen known of this rare variety.
788 1795 Broken die; barely circulated, very fine and rare.
789 1795 Perfect die; uncirculated, rare.
790 1800 Fine, rare.
791 1801 Very fine and rare.
792 1803 Somewhat worn, but fine; rare.
793 1805 By far the finest that I have ever seen; never in circulation, and almost a proof; a poorer one of this variety brought $45.00; for this specimen Mr. Randall refused $50.00, it being the only variety needed to complete the most celebrated collection.
794 1829 Uncirculated.
795 1830 Sharp, fine.

796 1832 Uncirculated ; brilliant, with proof polish.
797 1833 Uncirculated ; nearly as fine.
798 1834 Sharp, uncirculated.
799 1835 Large and small date ; both very fine. 2 pieces.
800 1837 Bust ; very fine.
801 1837 Liberty seated, without stars.
802 1838 Liberty seated, without stars ; uncirculated, and in this condition an excessively rare coin. It was neither in the Mickley nor McCoy collections, and I have never seen one of equal fineness.
803 1839 Uncirculated.
804 1840 One without drapery. Mr. Randall notes a variety in the date which he has never before seen ; both uncirculated. 2 pieces.
805 1841 Brilliant, uncirculated. Mr. R. marks it "*a gem.*"
806 1844 Fine, scarce.
807 1845 Uncirculated.
808 1846 Unusually fine, very rare.
809 1847 '49 Fine and uncirculated. 2 pieces.
810 1850 '51, '52 All uncirculated. 3 pieces.
811 1853 Without arrow points ; uncirculated, rare.
812 1854 '55, '56, '57 All uncirculated. 4 pieces.
813 1857 Orleans mint ; proof, scarce.
814 1858 Brilliant proof, scarce.
815 1859 Brilliant proof.
816 1860 Brilliant proof.
817 1862 Brilliant proof.
818 1863 Brilliant proof.
819 1864 Brilliant proof.
820 1865 Brilliant proof.
821 1866 Brilliant proof.
822 1867, '8. Brilliant proof. 2 pieces.
823 1869 Brilliant proof, scarce.
824 1871, '2, '3. All brilliant proofs. 3 pieces.

SILVER THREE CENT PIECES.

825 1851 Philadelphia and Orleans mints, 1852, '53, '56 ; all uncirculated. 5 pieces.
826 1857 Uncirculated, with mint polish.
827 1858 Brilliant proof, rare.

828 1860 Brilliant proof, scarce.
829 1861 Brilliant proof, scarce.
830 1862 Brilliant proof, scarce.
831 1863 Brilliant proof, rare.
832 1864 Brilliant proof, rare.
833 1865 Brilliant proof, scarce.
834 1866 Uncirculated, scarce.
835 1867 Brilliant proof, very scarce.
836 1868 Brilliant proof, rare.
837 1869 Brilliant proof, rare.
838 1870 Uncirculated, scarce.
839 1872 Brilliant proof, rare.
840 1873 Brilliant proof, very rare.

AMERICAN GOLD COINS.

EAGLES.

841 1795 No. 1; reverse, small standing eagle holding an olive wreath, a leaf in the olive branch turns down, but does not touch U in UNITED; splendid, nearly proof, very rare.

842 1795 No. 2; small eagle reverse, in the olive branch the turned up leaf touches the U; very fine indeed, almost proof surface, rare.

843 1795 No. 3; small stars; reverse, small eagle with wings widely spread; nearly proof, rare.

844 1795 No. 4; small stars; reverse, eagle with olive wreath; very rare variety.

845 1796 No. 1; reverse unlike any of the preceding; uncirculated, very fine; obverse, slightly haymarked; rare.

846 1797 No. 1; reverse, large eagle; obverse with 16 large stars; proof, rare.

847 1797 No. 2; small stars; rev., large eagle; very fine indeed, scarce.

848 1797 No. 3; 4 stars facing, 12 back of the head, one under the bust, touches date; rev., small eagle, with olive wreath, excessively rare.

849 1794 No. 4; 6 stars facing; reverse, large eagle; obverse, very fine; reverse proof.

1358

360

73

545

546

547

1392

1[illegible]

1[illegible]

1192

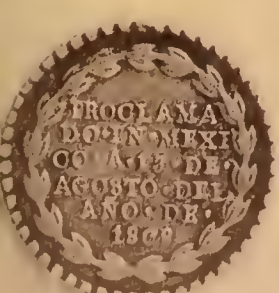
1193

1[illegible]

632

2[illegible]

1351



1599

1862 a.

1078

850 1798 No. 1 over 1797; large stars, 6 facing; reverse, large eagle; about proof; extremely rare.

851 1798 No. 2; die altered from 1797; 13 stars, 4 of which are facing; splendid proof, one of the rarest of the eagles.

852 1799 No. 1; close date, the last 9 nearly touches the bust; rev., large eagle; very fine.

853 1799 No. 2; wider date, large stars; very fine.

854 1799 No. 3; in date 1 and 7 close together, small stars; rev., stars different from the others; very fine indeed; rev., proof.

855 1799 No. 4; obverse from die of No. 2; rev., variety in eagle and stars; extremely fine.

856 1799 No. 5; open date, small stars, break in die extends from the border near to centre; rev., like No. 3; nearly proof.

857 1800 Very fine indeed; about proof, rare.

858 1801 Still finer; reverse a perfect proof.

859 1803 No. 1; Large stars on reverse; very fine indeed; reverse proof.

860 1803 No. 2; reverse has smaller stars; fine, uncirculated, reverse proof.

861 1804 Uncirculated; nearly proof; very rare.

862 1838 First of the new coinage of eagles; very fine indeed, and scarce.

HALF EAGLES.

863 1795 No. 1; reverse, large eagle; exceedingly rare; only inferior in that respect to 1822 and 1815; very fine indeed.

864 1795 No. 2; close date; very fine; reverse proof, rare.

865 1795 No. 3; reverse, wreath, with 3 berries, fine.

866 1795 No. 4; Mr. Randall calls this piece a gem, and values it at $25.00. It is a beautiful proof.

867 1795 No. 5; very close date; 4 berries on wreath; fine.

868 1795 No. 6; date touches the bust; very fine indeed; nearly equal to No. 4.

869 1795 No. 7; star touches Y in Liberty; good; barely circulated.

870 1795 No. 8; wide date, touching bust; very fine.

871 1796 Struck over 1795; barely circulated, extremely rare.

872 1797 Fifteen stars; rev., large eagle; nearly proof, and excessively rare. Mr. Haseltine says the half eagles of 1797 are equal in rarity to the silver dollars of 1804. I considered his statement within bounds when it was made; it is certainly true, since the recent impulse has been given to the manufacture of 1804 dollars.

873 1797 Fifteen stars; rev., small eagle; extremely rare and fine.

874 1797 Sixteen stars; rev., small eagle; nearly proof, excessively rare.

875 1798 No. 1; large, broad date; uncirculated or proof, rare.

876 1798 No. 2; small, close date; fine, rare.

877 1798 No. 3; rev., small eagle; in good condition, and one of the very rarest.

878 1798 No. 4; small, close date; beautiful proof, rare.

879 1798 No. 5; obv. like No. 1; rev. different; uncirculated, scarce.

880 1798 No. 6; die broken under date; rev., large eagle; uncirculated.

881 1799 No. 1; very fine; rev. nearly proof; rare.

882 1799 No. 2; as fine as the last; different, rare.

883 1799 No. 3; rev., small stars, differently arranged; very fine indeed.

884 1799 No. 4; obverse a little scratched; rev., very small stars; very fine.

885 1799 No. 5; obverse, like No. 4; rev. differs; very fine.

886 1799 No. 6; obverse like No. 4; rev. different; polished, nearly proof.

888 1800 No. 1; small stars, star touches the eagle's neck; uncirculated, very fine indeed, scarce.

889 1800 No. 2; small stars; differs from the last; uncirculated, nearly proof.

890 1800 No. 3; rev. has arrows of an equal size; nearly proof, scarce.

891 1802 No. 1; die altered from 1801. 2 touches the bust; uncirculated, perfect, scarce.

892 1802 No. 2; another alteration from 1801; date does not touch bust; difference in star and arrows; very fine indeed.

893 1803 No. 1; over 1802; uncirculated, nearly proof, scarce.

894 1803 No. 2; another alteration in the die; rev. stars different, uncirculated; very fine.

895 1804 No. 1; the date has small 4, uncirculated, almost proof.

896 1804 No. 2; star touches Liberty; uncirculated, scarce.

897 1804 No. 3; 4 in date touches the bust, star touches Liberty; fine.

898 1804 No. 4; large 8; sharp, brilliant, uncirculated, rare.

899 1805 No. 1; 1 and 5 in date touch the bust; brilliant almost proof, scarce.

900 1805 No. 2; close date, figures touch, fine.

901 1805 No. 3; wide date, brilliant proof, surface slightly haymarked, rare.

902 1806 No. 1; pointed 6, five stars facing, star close to point of the bust; fine, scarce.

903 1806 No. 2; five stars facing, pointed 6, star off from bust; fine, scarce.

904 1806 No. 3; six stars facing, blunt 6, fine.

905 1807 No. 1; old head to right, very fine; reverse nearly proof, scarce.

906 1807 No. 2; old head facing right; brilliant proof, scarce.

907 1807 No. 3; old head; different, but nearly resembles No. 1; very fine.

908 1807 No. 4; old head, or head of 1808 facing left; very fine.

909 1808 No. 1; reverse 5 distant from D; fine.

910 1808 No. 2; 5 close to D; very fine.

911 1808 No. 3; die altered from 1807; fine.

912 1809 Very fine indeed.

913 1810 No. 1; large date; fine, scarce.

914 1810 No. 2; small date; small 5 on reverse; very fine, a rare variety.

915 1810 No. 3; small date; reverse has large 5; fine, scarce.

916 1811 No. 1; reverse 5 distant from D; uncirculated.

917 1811 No. 2; 5 and D near together; scarce.

918 1812 No. 1; very fine; nearly proof, scarce.

919 1812 No. 2; a variety; fine.

920 1813 Fine; very scarce.

921 1814 Very fine; rare.

922 1818 No. 1; very fine indeed; nearly proof.

923 1818 No. 2; a variety; nearly as fine as the last.

924 1819 Fine; extremely rare.

925 1820 No. 1; curled 2 in date; brilliant proof, rare.

926 1820 No. 2; square 2 in date; very fine, rare.

927 1821 Proof impression; a little haymarked; extremely rare.

928 1823 Brilliant proof; extremely rare.

929 1824 Very fine indeed, and excessively rare; not in the mint cabinet, and rarest of the series except 1822 and 1815.

930 1825 Proof impression; excessively rare.

931 1826 Proof impression; excessively rare.

932 1827 Very fine and extremely rare.

933 1828 Splendid proof impression; the obverse blemished by initials, and date engraved thereon. With three exceptions the rarest of the half-eagle series. With the exception of this one, of which I can trace three sales, I know of no other specimen that has been sold.

934 1829 The old type; proof impression; exceedingly rare.

935 1830 Uncirculated; about proof; one of the rarest of the series.

936 1831 Uncirculated; brilliant; quite as rare as the last.

937 1832 Uncirculated; extremely rare.

938 1833 No. 1; Broad date; uncirculated, or proof; extremely rare.

939 1833 No. 2; close date; very fine indeed, nearly proof.

940 1834 No. 1; old head with the motto; proof impression; very rare.

941 1834 No. 2; young head; new type; very fine; scarce.

942 1835 Short arrows; uncirculated; scarce.

943 1835 Long arrows; proof impression; rare.

944 1836 Proof impression; scarce.

945 1836 A variety; uncirculated, brilliant, scarce.

946 1838 Dahlonega mint; fine, scarce.

947 1838 Charlotte mint; fine, scarce.

948 1839 Very fine.

949 1840 Uncirculated; seldom found thus.

950 1841 Splendid proof; rare as proof.

951 1847 Broken die; uncirculated, scarce.

952 1848 Sharp; uncirculated.

953 1849 Charlotte mint; brilliant; nearly proof, scarce.

954 1860 D. mint; very fine indeed, scarce.

955 1864 Brilliant proof; extremely rare.

956 1880 Brilliant proof; extremely rare; the number of proofs struck being very small.

QUARTER EAGLES.

957 1796 Without stars; fine, and exceedingly rare.

958 1796 With stars; fine, head a little rubbed; reverse brilliant; the rarest of the quarter-eagle series.

959 1797 Nearly proof. I believe this is the finest sample known of this exceedingly rare date.

960 1798 Sharp; a proof impression; only six hundred coined; cost in the McCoy sale $35.00.

961 1802 Nearly proof; scarce.

962 1804 Uncirculated; fine as proof.

963 1805 Nearly as fine; scarce.

964 1806 Five stars facing; struck over 1804; very fine indeed; there is no mint record existing of the coinage of this piece. McCoy's brought $90.00.

965 1806 Six stars facing; very fine and excessively rare. I know not if it exists in any other collection.

966 1807 Brilliant; almost proof, scarce.

967 1808 Head to left; very fine, scarce.

968 1821 Sharp; a proof impression, extremely rare. McCoy's brought $87.50.

969 1824 Proof; rare.

970 1825 Proof; very rare.

971 1826 Very fine indeed and extremely rare.

972 1827 Very fine and very scarce.

973 1829 Splendid proof; very rare.

974 1830 Uncirculated; a proof impression; very scarce.

975 1831 Splendid proof; rare.

976 1832 Very fine; scarce.

977 1833 Very fine; scarce.

978 1834 New type; brilliant proof, very scarce.

979 1834 New type; a variety; proof, rare.

980 1835 Proof; very scarce.

981 1836 Very fine.

982 1837 Sharp; nearly proof, scarce.

983 1839 Orleans mint; very fine indeed, scarce.

984 1839 Charlotte mint; very fine.

985 1840 Fine.
986 1840 Dahlonega mint; very fine, scarce.
987 1841 Dahlonega mint; very good.
988 1843 Charlotte mint; sharp impression, fine.
989 1843 Orleans mint; fine.
990 1844 Charlotte mint; fine.
991 1845 Dahlonega mint; very good.
992 1846 Dahlonega mint; very good.
993 1848 Sharp impression, nearly proof.
994 1848 Charlotte mint; fine.
995 1849 Dahlonega mint; fine.
996 1850 Brilliant proof; scarce.
997 1857 Good.
998 1862 Splendid proof; very rare as proof.
999 1862 Scarce; and, as proof, very rare.
1000 1866 Splendid proof, very scarce.
1001 1867 Splendid proof.
1002 1868 Splendid proof.
1003 1869 Proof.
1004 1873 Splendid proof.
1005 1874 Brilliant proof.
1006 1875 For this year the number issued was small, and the proofs, of which but twenty were coined, are very rare.
1007 1875 S. F. mint; fine, scarce.
1008 1876 Brilliant proof; extremely rare; only forty-five coined.
1009 1877 Brilliant proof; rare, the issue being very small.
1010 1878 Brilliant proof; rare.
1011 1879 Brilliant proof; rare.
1012 1880 Brilliant proof; rare; the issue of this year small.
1013 1881 Brilliant proof; very rare; only six hundred and eighty coined.
1014 1884 Brilliant proof; rare; but few sets of the proofs were struck, and the whole issue was but nineteen hundred and ninety three pieces.

THREE DOLLAR PIECES.

1015 1854 Nearly proof; scarce.
1016 1855 Very fine; uncirculated.
1017 1856 S. F. mint; very fine.

1018 1857 Very fine ; one of S. F. mint nearly as fine. 2 pcs
1019 1859 Brilliant, uncirculated.
1020 1860 Fine.
1021 1861 Uncirculated.
1022 1862 Very fine.
1023 1863 Uncirculated ; very rare.
1024 1864 Very fine indeed, scarce.
1025 1865 Uncirculated ; very rare.
1026 1866 Nearly proof, rare.
1027 1867 Brilliant ; nearly proof impression, rare.
1028 1868 Brilliant proof, rare.
1029 1869 Very fine.
1030 1870 Very fine.
1031 1871 Fine.
1032 1872 Fine proof, rare.
1033 1873 Proof impression, excessively rare; the entire issue was only 25 pieces.
1034 1874 Proof, rare.
1035 1876 Brilliant proof ; excessively rare ; in this, the centennial year, but 45 pieces were struck.
1036 1877 Brilliant proof, very scarce.
1037 1878 Brilliant, uncirculated.
1038 1879 Brilliant proof ; entire coinage only 3000 pieces.
1039 1880 Brilliant proof ; rare, only 1036 struck.
1040 1881 Brilliant proof ; very rare, only 500 coined.
1041 1882 Splendid proof ; small issue, rare.
1042 1883 Brilliant proof ; small issue, rare.
1043 1884 Brilliant proof ; small issue, rare.
1044 1885 Brilliant proof.

GOLD COINS IN PROOF SETS.

1045 1864 Splendid proof set ; double eagle, eagle, half and quarter eagle, three dollars and one dollar ; extremely rare. 6 pieces.
1046 1865 Splendid proof set ; same denominations ; extremely rare. 6 pieces.
1047 1883 Splendid proof set ; same denominations ; extremely rare ; but forty gold proof sets were struck this year. 6 pieces.

1048 1884 Splendid proof set. 6 pieces.

1049 1883 Double Eagle, brilliant proof; extremely rare *only forty coined this year.*

PIONEER GOLD COINS.

1050 1834 Five Dollars, C. Bechtler at Rutherford; about proof, the finest that I have seen; very rare, with date.

1051 1834 Five Dollars, A. Bechtler; Carolina gold; nearly proof.

1052 Five Dollars, C. Bechtler; very fine and rare, with polished surface.

1053 Quarter Eagle, Bechtler; Carolina gold; nearly double thickness, uncirculated. The only one that I have seen.

1054 Dollars, A. & C. Bechtler; the former about proof one of the latter very fine; the other has been bruised; all different. 3 pieces.

1055 Five Dollars, C. Bechtler, at Rutherford; reverse Georgia gold; very fine, almost uncirculated, rare.

1056 Quarter Eagle, Two and a Half Dollars, Georgia gold thick, very fine and much rarer than the half eagle.

1057 1849 Five Dollars, Mormon; clasped hands; reverse cap and eye. "Holiness to the Lord." Fine, very scarce.

1058 1849 Quarter Eagle, Mormon; same design as the last, only fair, but a rarer denomination.

1059 1850 Five Dollars, Mormon; the hat and eye surrounded by a circle of stars; very fine, and this date is much rarer than 1849.

1060 1860 Five Dollars, "Deseret assay office; pure gold," an eagle standing behind a bee hive; rev., a lion couchant surrounded by an inscription in Joe Smith's sacred cypher.

1061 1860 Ten Dollars, Pike's Peak, Clark, Gruber & Co., Denver; a mountain; rev., eagle; fine and scarce, the last sold at auction brought 20 dollars.

1062 1860 Half Eagle, Pike's Peak; head of Liberty; rev., eagle; very fine.

1063 1860 Pike's Peak, Quarter Eagle; same design; good, scarce.

1063*a* 1861 Ten Dollars, Clark, Gruber & Co., Denver; design like last two; fine, scarce.

1064 Five Dollars, "Pike's Peak Gold"; rev., a machine (?) set of stamps (?); "John Parson & Co., oro"; good and extremely rare.

1065 1849 Five Dollars, "Oregon Exchange Company"; native gold; rev., a beaver; very good, scarce.

CALIFORNIA GOLD COINS.

All the following, to No. 1098 inclusive, are original and genuine coins of the period, and circulated as such in California and elsewhere. The succeeding numbers have been manufactured at subsequent periods to supply a demand for ornamental bangles.

1066 1849 Ten Dollars, "S. M. V."; California gold; head of Liberty, inscribed Moffat & Co.; fair, scarce.

1067 1849 Half Eagle, "S. M. V."; like the last, fair.

1068 1849 Half Eagle, full weight; N. G. & N.; reverse "California gold, without alloy"; fine, scarce.

1069 1850 Half Eagle, "S. M. V."; Moffat & Co.; fine.

1070 1852 Eagle, U. S. Assay office; eagle with shield and scroll; reverse lathe work and panel; fine.

1071 1852 Half Eagle, W. M. & Co; reverse "Five dollars in California gold"; fine.

1072 1853 Double Eagle, U. S. Assay office; same design as No. 1070; very fine.

1073 1853 California Dollar, octagon, under date, Deri.; fine, rare.

1074 1853 Octagon Dollar, head of Liberty.

1075 1853 Octagon Half Dollar, head of Liberty; fine.

1076 1853 Round Half Dollar; fine.

1077 1853 Round Half Dollar; different, fine.

1078 1854 Octagon Dollar, standing eagle; good, scarce.

1079 1853 Round Half Dollar; fine.

1080 1854 Octagon Dollar, head of Liberty; reverse small eagle; fine, rare variety.

1081 1854 Round Half Dollar; fine.

1082 1855 Octagon Dollar; fair.

1083 1855 Round Half Dollar; fine.

1084 1855 Round Half Dollar; different.

1085 1859 Octagon Half Dollar; fine.

1086 1859 Round Half Dollar; not perfect.

1087 1860 Octagon Dollar; nearly proof.

1088 1864 Octagon Half Dollar; fine.

1089 1864 Round Half Dollar; fine.

1090 1865 Round Quarter Dollar; fine.

1091 1870 Round Half Dollar; nearly proof.

1092 1870 Octagon Quarter Dollar; nearly proof.

1093 1870 Round Quarter Dollar; different, equally fine.

1094 1871 Round Half Dollar; different; fine. 2 pcs.

1095 1871 Octagon Half Dollar; different; fine. 2 pcs.

1096 1871 Octagon and Round Half Dollars; all different. 3 pieces.

1097 1872 Octagon Quarter Dollar; fine, with head of Washington, rare.

1098 Round Quarter Dollar, without date; fine.

The following are the California coins referred to in the preceding note.

1099 1868 Round and Octagon Quarter Dollars; all perfect. 20 pieces.

1100 1868 A duplicate lot. 29 pieces.

1101 1868 Octagon Half Dollar; proof.

1102 1874 Round Quarter Dollars; proofs. 20 pieces.

1103 1874 Duplicates. 20 pieces.

1104 1874 Like the last. 25 pieces.

1105 1881 Octagon Half Dollars; proofs. 8 pieces.

PROOF SETS.

The following are all as received from the mint, mostly in the original papers.

1106 1856 Splendid proof set; Dollar, Half, Quarter, Dime, Half Dime and Three Cents.

1107 1858 Splendid proof set, with Nickel Cent; extremely rare. 7 pieces.

1108 1859 Splendid proof set, with Nickel Cent; this set has become very scarce. 7 pieces.

1109 1860 Splendid proof set. 7 pieces.

1110 1861 Splendid proof set. 7 pieces.

1111 1862 Splendid proof set. 7 pieces.

1112 1863 Splendid proof set. 7 pieces.

1113 1864 Splendid proof set, with all the minor proofs; the set has become very rare. 9 pieces.

1114 1865 Splendid proof set, with all the minor proofs; very scarce. 9 pieces.

1115 1866 Splendid proof set; the Nickel 5 appears for the first time. 10 pieces.

1116 1867 Splendid proof set; 10 pieces.

1117 1868 Splendid proof set; 10 pieces.

1118 1869 Splendid proof set; 10 pieces.

1119 1870 Splendid proof set; 10 pieces.

1120 1871 Splendid proof set; 10 pieces.

1121 1872 Splendid proof set; 10 pieces.

1122 1873 Splendid proof, standard dollar set; contains the minor proofs and silver three cent piece; these are rare. 10 pieces.

1123 1873 Splendid proof, Trade Dollar set; the date has arrow points to the right and left. 7 pieces.

1124 1874 Splendid proof set. 7 pieces.

1125 1875 Splendid proof set; contains the Twenty Cent piece which is usually lacking. 8 pieces.

1126 1876 Splendid proof set. 8 pieces.

1127 1877 Splendid proof set. This set is very rare, especially the minor proofs and Twenty Cent piece. 8 pcs.

1128 1878 Splendid proof set; the Twenty Cent piece extremely rare. 8 pieces.

1129 1879 Splendid proof set, with both dollars. 8 pieces.

1130 1880 Splendid proof set, both dollars. 8 pieces.

1131 1881 Splendid proof set, both dollars. 8 pieces.

1132 1882 Splendid proof set, both dollars. 8 pieces.

1133 1883 Splendid proof set, both dollars; three Five Cent pieces. 10 pieces.

1134 1884 Splendid proof set, standard dollar; no trade dollar known at present. 7 pieces.

MINOR PROOF SETS.

1135 1864 Two Cents, bronze. One Cent, nickel and bronze. 3 pieces.

1136 1865 Brilliant proofs; One, Two and Three Cents. 3 pieces.

1137 1866 Brilliant proofs; One, Two, Three and Five Cents. 4 pieces.

1138 1867 Brilliant proofs. 4 pieces.
1139 1868 Brilliant proofs. 4 pieces.
1140 1869 Brilliant proofs. 4 pieces.
1141 1870 Brilliant proofs. 4 pieces.
1142 1871 Brilliant proofs. 4 pieces.
1143 1872 Brilliant proofs; rare. 4 pieces.
1144 1873 Brilliant proofs; Two Cent piece; very rare 4 pieces.
1145 1874 Brilliant proofs. 4 pieces.
1146 1875 Brilliant proofs. 4 pieces.
1147 1876 Brilliant proofs. 3 pieces.
1148 1877 Brilliant proofs; extremely rare. 3 pieces.
1149 1878 Brilliant proofs. 3 pieces.
1150 1879 Brilliant proofs. 3 pieces.
1151 1880 Brilliant proofs. 3 pieces.
1152 1881 Brilliant proofs. 3 pieces.
1153 1882 Brilliant proofs. 3 pieces.
1154 1883 Five, Three, One Cents. First issue. 3 pieces.
1155 1883 Brilliant proof. Second issue. 4 pieces.
1156 1883 Brilliant proofs. Third issue. 5 pieces.
1157 1884 Brilliant proofs. 3 pieces.
1158 1885 Splendid proofs. 3 pieces.

MINOR COINS.

All the following are brilliant proofs.

1159 1866 Five Cents, without rays.
1160 1866 Five Cents, with rays, rare.
1161 1867 Five Cents, with rays, very rare.
1162 1867 Five Cents, without rays.
1163 1868–1869 Five Cents. 2 pieces.
1164 1870, '1, '2, '3, '4, '5, '6, Nickel Five Cents. 7 pieces.
1165 1879, '80, '81, '82, '84, '85 Five Cents. 6 pieces.
1166 1866, '7, '8, '9 Nickel Three Cents. 4 pieces.
1167 1870, '1, '2, '3 Nickel Three Cents. 4 pieces.
1168 1875, '6, '7, '8, '9, '80, '1, '3, '4, '5 Three Cents. 10 pieces.
1169 1864 Bronze Two Cents.
1170 1865 Bronze Two Cents.

1171 1866 Bronze Two Cents.
1172 1867 Bronze Two Cents.
1173 1869 Bronze Two Cents.
1174 1870 Bronze Two Cents.
1175 1871 Bronze Two Cents.
1176 1873 Bronze Two Cents; very rare.
1177 1859 Nickel Cent.
1178 1861 Nickel Cent; scarce.
1179 1862, '3, '4 Nickel Cents.
1180 1864 Nickel Cent.
1181 1865, '6, '7, '9 Bronze Cents. 5 pieces.
1182 1870, '1, '2, '3, '4, '5, '6, '7 Bronze Cents. 8 pieces.
1183 1878, '9, '80, '1, '2, '3, '4, '5 Bronze Cents. 8 pieces.

CENTS.

1184 1795 Thick planchet; very good, fine for the variety.
1184*a* 1795 Thin planchet; perfectly uncirculated, partly red, one of the finest known, extremely rare. See Plate.
1185 1802 Fine; very little circulated.
1186 1803 Fine; barely circulated.
1187 1804 Fine; guaranteed; extremely rare.
1188 1804 Nearly equal to the last; guaranteed; rare.
1189 1805 Fine; scarce.
1190 1808 Fine; not much circulated, scarce.
1191 1809 Very fine; stars flat, barely circulated; extremely rare.
1192 1812 Well struck; uncirculated; some of the original copper red remaining; one of the very finest cents of the date that I have ever seen; extremely rare. See Plate.
1193 1814 Four without cross; handsome bronze color; uncirculated. See Plate.
1194 1818 Uncirculated; red.
1195 1818 Uncirculated; bronze; a fine cent.
1196 1819 Small date; uncirculated, red.
1197 1820 Uncirculated; red; from the perfect die; very scarce; nearly all of the uncirculated cents of the date were struck after the die was broken.

1198 1820 With busts of Washington and Lafayette on opposite sides; dies by Wright; good, rare.

1199 1821 Fine; stars a little flat; the piece shows slight marks of wear; a scarce date, and in this condition rare.

1200 1822 Uncirculated; rare.

1201 1829 Sharp impression; uncirculated; a beautiful cent, and rare. See Plate.

1202 1831 Fine; barely circulated.

1203 1832 Andrews' No. 1. Very fine indeed; scarcely at all circulated.

1204 1832 Andrews' No. 2. Perfectly uncirculated. Mr. Randall has made a specialty of this date of U. S. Cents, and in uncirculated condition has found it to be very rare.

1205 1832 Andrews' No. 3. Uncirculated; handsome light bronze color; very rare.

1206 1833 Very fine; barely circulated.

1207 1834 Uncirculated; light handsome bronze; scarce.

1208 1835 Head of 1836; fine.

1209 1836 Red; uncirculated, and a fine impression.

1210 1837 Fine; with polished surface.

1211 1838 Sharp; uncirculated, red bronze.

1212 1839 Head of 1838; very good, nearly fine.

1213 1839 Silly head, rubbed only by cabinet friction; rare so fine.

1214 1839 Booby head; uncirculated, rare.

1215 1846 Straight 6; very good.

1216 1846 Sharp impression; uncirculated, scarce.

1217 1848 Fine.

1218 1849 Obverse nearly proof.

1219 1850 Red; uncirculated.

1220 1851 Small planchet; curious and rare.

1221 1852 Fine cent; nearly proof.

1222 1853 Red; uncirculated.

1223 1854 Red; uncirculated, fine and sharp.

1224 1855 Red; uncirculated, straight 5.

1225 1855 Red; uncirculated, slanting 5.

1226 1856 Red; uncirculated.

1227 1857 Large date; about uncirculated, scarce.

1228 1857 Small date; almost as fine, rare.

HALF CENTS.

1229 1793 Broad planchet; a little corroded, but almost uncirculated, rare.

1230 1794 Very fine; almost uncirculated, small scratch on the obverse, rare.

1231 1800 Partly red; uncirculated; a beauty.

1232 1804 With and without stem to bow on reverse; very fine. 2 pieces.

1233 1805 Very fine, scarce.

1234 1806 Red; uncirculated, scarce.

1235 1807 Very fine.

1236 1809 Very fine.

1237 1810 Very good or fine, scarce.

1238 1811 Fair; rare.

1239 1826 Uncirculated; red bronze, extra fine.

1240 1828 Sharp impression; uncirculated, red bronze.

1241 1829 Perfect; like the preceding.

1242 1832 Red; uncirculated, sharp.

1243 1833 Sharp impression; nearly proof.

1244 1834 Sharp; uncirculated.

1245 1835 Red; uncirculated, sharp impression.

1246 1849 Large date; uncirculated.

1247 1850 Fine.

1248 1851 Fine.

1249 1854 Red; uncirculated.

1250 1855 Red; uncirculated.

1251 1856 Uncirculated.

1252 1857 Red; uncirculated, fine impression; fine, scarce.

ALTERED AND BASE COINS.

Mr. Randall formed this curious collection for purposes of comparison and identification.

1253 1799 Eagle. This piece seems to be a counterfeit of an early period; it is of gold, largely alloyed with silver, and by actual assay the gold contained in it is found to be worth between five and six dollars. It is of the rude workmanship of the period, a rare curiosity, and I regard it as of more value than a genuine eagle of the same date.

1254 1794 Dollar. This piece has every appearance of th genuine dollar of the date; it is neither a cast no an electrotype, nor has it the greasy feeling of counterfeit. I suspect it is an impression in coppe from the original die, and that it has been silvered If so, it is one of the finest impressions that I hav seen. Mr. Ely's copper dollar of this date brough $130.00. This is nearly as fine, and ought to com mand the price of the genuine silver dollar. Se Plate.

1255 1839 Dollar; silver plated electrotype.

1256 1820 Half Dollar; base, countermarked J. T. B.

1257 1823 Half Dollar; base.

1258 1832 Half Dollar; base, fine.

1259 1833 Half Dollar; base, fine.

1260 1833 Half Dollar; base, different.

1261 1834 Half Dollar; copper, good.

1262 1834 Half Dollar; base.

1263 1837 Half Dollar; base.

1264 1838 Half Dollar; base.

1265 1804 Half Dollar; altered from genuine Half of 1805.

1266 1851 Half Dollar; silver; altered probably from 1854.

1267 1851 Half Dollar; alteration.

1268 1851 Half Dollar; another alteration.

1269 1853 Half Dollar; light weight, probably base.

1270 1858, '61, 77 Half Dollars; all base.

1271 1852 Dollar; silver, an alteration, good.

1272 1881 Dollar; base.

1273 1650 English Commonwealth Half Crown; copper, plated. A counterfeit of the period.

1274 1843 Mexican Dollar; seems to be of nearly standard silver.

1275 1833 Mexican Dollar; cut to show the metal.

1276 1823 Half Crown, George IV; base.

1277 1857 And other dates, Quarter Dollars; two brass, the rest base. 11 pieces.

1278 1838 Half Dollar; copper.

1279 Pitt Token; "No stamps"; base.

1280 Louisiana piece; base.

1281 1799 Cent; altered date.

1282 1811 Cent; good, probably an altered date.

1283 1815 Cents; dates altered from 1813 and 1845. 5 pcs.
1284 1846 Half Dime; altered date.
1285 1861 Quarter Eagle; base, resembles gold in color.
1286 1858 Quarter Eagle; base metal like the last.
1287 Dimes, three; Quarter Eagle; pattern Cent; pattern 2 Cents, 5 Cents, 3 Cents; all base. 8 pieces.
1288 Gold Dollars (four) and Three Cent piece; all base. 5 pieces.

ELECTROTYPES.

1289 1694 "God preserve Carolina." Original is very rare.
1290 Higley Copper, without date; "I cut my way through."
1291 1733 Rosa Americana Penny; head of George II; rev., rose on stem, crown above; very fine; from a nearly proof original.
1292 1783 Georgius Triumpho; fine.
1293 1787 New Jersey Cent. Original of this piece is doubtless unique; it is of half cent size.
1294 1787 Bust of George Clinton; rev., arms of New York; very fine.
1295 The New Jersey Washington; bust to right, "Gen. Washington"; rev., shield, arms of New Jersey. The original of this piece brought $650.00.
1297 1787 Immunis Columbia; very good.
1298 1788 Massachusetts Half Cent; perfect.
1299 1791 Small Eagle Washington Cent; good.
1300 1792 Large pattern Cent; "Liberty parent of science," &c.
1301 1793 Cent; flowing hair; rev., wreath; original was absolutely uncirculated.
1302 1794 Cent; amiable face, lettered edge; English work, from perfect original; rare.
1303 1795 Cent; Jefferson Head; from the best existing original; perfect, rare as electrotype.
1304 1804 Cent; perfect die; very fine.
1305 Kentucky Cent; "Our cause is just"; good.
1306 Bar Cent; fine.
1307 1796 Dime; silver electrotype; uncirculated; can scarcely be distinguished from an original; rare.

1308 1800 Dime; equal to last in every respect.

1309 Standish Barry Threepence; silver electrotype; fine, scarce.

1310 1793 Half Cent; original was uncirculated.

1311 1795 Half Cent; thick planchet, proof.

1312 1796 Half Cent; very good.

1313 1802 Half Cent; very fine.

1314 1811 Half Cent; very fine.

1315 1831, '36 Half Cents; very fine. 2 pieces.

1316 1843 Half Cent; good.

1317 1847, '49 Small date, Half Cents; very fine. 2 pcs.

1318 Head of Byron, and reverse of a Napoleon medal; shells. Size 23. 2 pieces.

PATTERNS.

1319 1792 Martha Washington Half Disme; bust of Martha Washington; rev., flying eagle; one of the best; fine, extremely rare.

1320 1837 Half Cent worth of pure copper; very fine, scarce.

1321 1849 Quarter Eagle; T. Dubosq; rev., "S. M. V., California gold"; copper, rare.

1322 1851 Dollar; copper, proof.

1323 1855 Cent; flying eagle; copper, proof.

1324 1858 A set of the Nickel Pattern Cents of this date; Indian head, large eagle and small flying eagle obverses, four of each, with three different reverses; brilliant proofs, *rare*. 12 pieces.

1325 1858 Cent; Indian head; rev., plain oak wreath; same, with broad shield, olive wreath and tobacco wreath; nickel, proof, scarce. 4 pieces.

1326 1859 Nickel Cent; Indian head, oak wreath and broad shield; fine, scarce.

1327 1863 Half Dollar; "God our trust" on a scroll; silver, proof.

1328 1863 Two Cent piece; copper, proof, rare.

1329 1863 Two Cent piece; nickel, proof, rare.

1330 1863 Two Cent; bust of Washington, "God and our country" above; copper, proof, scarce.

1331 1863 Same; nickel, proof, scarce.

1331*a* 1864 Quarter Dollar. Reverse has three long, slender arrows extending far to the right of the eagle's wing; one of the very rarest of the whole series of pattern pieces. Mr. Ely's cost him $20.

1332 1865 Quarter Dollar; the rev. has long slender arrows; silver, like the last a very rare pattern, and cost the same.

1333 1866 Five Cent piece; head of Lincoln; rev., 5 cents; copper, proof, rare.

1334 1866 Five Cents; head of Lincoln; nickel proof; excessively rare.

1335 1866 Five Cents; copper, proof.

1336 1866 Five Cents; nickel, proof; has light wreath and shield; rare.

1337 1866 Nickel Five Cents; head of Washington; nickel, proof, scarce.

1338 1867 Five Cents; nickel, proof.

1339 1869 Pattern Set, Half Dollar, Quarter Dollar, and Dime; three varieties of each; silver, proofs, with milled edges, scarce. 9 pieces.

1340 1869 A similar set; silver, proofs, with milled edges. 9 pieces.

1341 1869 Five Cent Coronet; marked with a single star; nickel proof.

1342 1842 Pattern Set, like 1339–1340; silver, proofs, with reeded edges. 9 pieces.

1343 1877 Ten Dollars; copper, proof; very rare; the first offered at auction.

1344 1878 Five Dollars; in copper; same design as the gold patterns recently sold for $200.00 the set. This piece in copper has never been catalogued before; it is of excessive rarity.

1345 1881 Pattern Set; Five, Three, and One Cent nickel; proofs; extremely rare. 3 pieces.

1346 1837 Feuchtwanger Cents; several varieties; one pierced; all good. 9 pieces.

EARLY COLONIAL AND STATE COINS.

1347 1650 Pine Tree Shilling, Crosby rev. O; small broad tree; small planchet; very good, scarce.

1348 1652 Pine Tree Shilling; small oval tree, first N in England reversed; large planchet, fine, rare.

1349 1652 Small tree with few branches; large planchet, good, scarce.

1350 1652 Pine Tree Threepence; nearly fine, rare.

1350*a* 1694 Carolina Elephant piece. An elephant walking to the left; rev., "God preserve Carolina and the Lord's proprietors"; copper, original, fine and very rare. See Plate.

1351 1720 Livre; struck for America, for Law, the founder of the French India (Mississippi) Company; bust to right, "Lud. XV" etc.; rev. 2 L's back to back, crowned. "Sit nomen Domini benedictum." Very fine and scarce. This coin is a recent discovery of a hitherto unknown French Colonial. A small importation of a very few pieces appears to have exhausted the supply, for I am told that no others are known abroad; fine; from the Frossard Collection. For reverse see Plate.

1352 1722 Louisiana Cent; very good.

1353 1723 Rosa Americana Penny, sometimes catalogued as twopence; crowned rose; fine, scarce.

1354 1723 Wood's Farthing; fine, scarce.

1355 1723 Rosa Americana Halfpenny; very good.

1356 1767 Louisiana Penny; good.

1357 1776 Continental currency; tin, very good, scarce.

1358 1783 Georgius Triumpho; fine.

1359 1783 Chalmer's Annapolis Shilling; silver, good, very scarce.

1360 1773 Virginia Halfpenny; bronze, nearly proof, scarce.

1361 1783 Virginia Halfpenny; bright, uncirculated.

1362 1783 Nova Constellatio; fair.

1362*a* 1785 Immune Columbia. Seated figure, emblems of Liberty and Justice; rev., a constellation, a sun with thirteen stars between the rays, an eye in the centre; "Nova Constellatio"; silver, very fine and one of the very rarest of the earlier American coins. See Plate.

1363 1786 Vermont Cent; Vermonts, &c., mountain with trees; rare variety, scarce.

1364 1786 Vermonts Res Publica; poor, scarce.

1365 1786 Vermont Cent; 1 in date doubly cut; rare. Finer than the one in Crosby's sale.

1366 1786 New Jersey Cents; fair to very good or fine. 9 pieces.

1367 1787 New Jersey Cents; different; fair to nearly fine, average good. 11 pieces.

1368 1788 New Jersey Cent; scarce date.

1369 1787 Massachusetts Cent; different; both good or fine. 2 pieces.

1370 1787 Connecticut Cent; poor.

1371 1787 Auctori Plebis; fine, very scarce.

1371*a* Liber Natus Libertatem Defendo. An Indian standing with bow and tomahawk; rev., crest of the arms of the State of New York, "Neo Eboracensis." Mr. Randall says, "Bought it with the celebrated Bodey Collection some years ago." If original, which it probably is not, it is unlike any other known; *unique.*

1372 1787 Connecticut Cent. Auctopi; very little circulated, scarce.

1373 1787 New York Cent. Figure on reverse facing left; very good or fine, scarce.

1374 1787 Franklin Cent. Sun with fine rays, overstruck; fair.

1375 1787 Franklin Cent. "States United;" original, good and fine. 3 pieces.

1376 1787 Franklin Cent. Restruck from original dies; bronze; nearly proof. 2 pieces.

1377 1787 Franklin Cent. Restrike in silver; perfect, rare.

1378 1788 Massachusetts Cent. Good and fine. 2 pieces.

1379 1788 Connecticut Cent.

1380 1794 Franklin Press Half Penny. Very fine indeed, scarce.

1381 1794 The same; equally fine, on thicker planchet.

1382 1795 Talbot, Allum & Lee. New York Cent. Liberty standing with cap and pole; nearly proof.

1383 1795 Talbot, Allum & Lee. Different; very fine.

1384 1795 Irish Halfpenny. Rev. "Liberty and Security;" American shield; nearly proof, scarce.

1385 Mark Newby Halfpenny. Circulation legalized in New Jersey. Fair.

1386 Auctori Plebis. Head to right; obverse fair; reverse poor; without date, rare variety.

1387 Pennsylvania Coppers. Cornwallis, Independence, etc.; both good, scarce. 2 pieces.

CONFEDERATE COINS.

Of the following pieces twelve were originally struck in Nickel, o which in 1874 only four remained, which were held by the owners of th die at $20.00 each. Concluding to strike none in Nickel, they determine to strike five hundred in Copper. They first struck seven in Gold, twelv in Silver, and, proceeding with the Copper ones, on the fifty-sixth im pression the collar burst, and the dies were badly broken. The price at which they were sold, were: Gold, $30.00; Silver, $15.00; and Cop per, $4.00 each. All these facts are certified to by Mr. Randall and Mr Haseltine.

1388 1861 Confederate Cent. Splendid proof in gold.

1389 1861 Confederate Cent. Splendid proof in silver.

1390 1861 Confederate Cent. Splendid proof in copper.

1391 1861 Confederate Cent. One of the original proof impressions in nickel; slightly tarnished.

WASHINGTON COINS AND MEDALS.

1392 1791 Washington Cent. Rev. Large spread eagle usually known as the large eagle Washington Cent Copper, nearly proof. See Plate.

1393 1792 Naked Bust Washington Cent. Bronze proof of excessive variety. The first cent of this variety known to American collectors was imported by Mr. Davenport in a parcel of English tradesmen's tokens. Many years afterwards I bought the piece and sold it in the McCoy collection to Mr. Lightbody for $480. I afterwards bought Mr. L's collection, and, at the sale, he again became the owner at $400. I next obtained two of the coins in a celebrated collection which I have reason to believe originally contained four specimens, including the Bushnell and Hoffman pieces. These pieces Mr. Bushnell said he obtained from a negro, who declared that he found them at a fire in Brooklyn, and it happens that the collection to which I refer passed through a fire in Brooklyn under the precise circumstances detailed by the colored man, the alleged finder; so it appears that about one-half of the visible stock of this rare coin was once the property of a youth who picked them up in England, something more than fifty years ago. See Plate.

1394 Eccleston Medal; bust of Washington; rev., Indian standing; "The land was ours," etc.; brass, gilt; very rare in this metal. 48.

1395 Large Naked Bust; die by Smith & Hartmann, after Houdon; rev., tomb at Mt. Vernon; bronze, proof. 41.

1396 Bust to left in a panel, surrounded by wreath of oak and olive, etc.; rev., the New York Crystal Palace of 1853; silver; very fine and scarce. 32.

1397 Washington Benevolent Society Medal; bust on a pedestal crowned with laurel by Liberty; rev., Benevolence; silver, very fine. 25.

1398 The Westwood Medal; bust to right; rev. "With Courage and Fidelity," etc.; bronze, nearly proof. 26.

1399 Westwood Medal; like the last, but from a different die; the ribbon on the rev. tied with a small bow; bronze, very fine.

1400 1796 The Wyon Medal; bronze, very fine. 20.

1401 Bust in citizen's dress to the left; rev., "General," etc., in ten lines; fine, scarce.

1402 1795 Washington Grate Cent; bust; rev., a grate; bronze, very fine. 18.

1403 1793 Washington Liverpool Cent; fine.

1404 Double Head Washington; fine.

1405 1783 Bust; rev., "Unity States of America"; fine.

1406 Bust; "He is in glory, the world in tears"; a medal for the occasion of Washington's funeral in Boston, 1800; silver, fine.

1407 California Centennial Medal; bust; rev., arms of California; silver proof, scarce. 26.

1408 Success to the United States; second inauguration Medal; bust with sharp nose; brass, very good. 16.

1409 1783 Washington and Independence; copper.

1410 1783 Laureated bust; rev., United States; Liberty seated; silver proof; from Lincoln's English dies.

1411 1783. The same; copper proof.

1412 Bust surrounded by stars; a shell card; "Dorman's little gem"; gilt, fine. 24.

1413 Small Washington Medals; no duplicates, one in silver; several are issues of the mint. 21 pieces.

1414 The Ugly Head Medal; bust at full face, wearing hair or night cap; silver plated. 24.

ANNUAL ASSAY MEDALS.

All of size 22.

1415 1870 Science standing; at her feet a dog guarding the treasury; rev., a large wreath; bronze, fine, rare.

1416 1876 Assay Medal of the Centennial year; naked bust of Washington, by Barber; rev., heavy oak wreath and inscription; bronze, proof; very rare.

1417 1877 An arch, beneath which stands Archimedes; rev., "Annual Assay, etc."; bronze, proof, scarce.

1418 1878 Like No. 1416; rev., "Annual Assay," etc.

1419 1882 Bust of Garfield facing left; rev., woman and child, "Libra. probat. opus"; bronze, proof; this medal is now very rare, and worth at least $10.00.

1420 1883 Bust of Arthur; rev., like the last; bronze proof, rare.

1421 1836 Medal of first Steam Coinage, February, 1822; this date is scarce.

MEDALS.

1422 Libertas Americana, Head of Liberty; rev., Minerva interposing the shield of France, and protecting the infant America from an attack of the British leopard or lion; copper, perfect. 30.

1423 Like the last; bronze, gilt, fine.

1424 William Pitt; bust to left in full peruke; rev., "The man," etc.; bronze, fine. 26.

1425 Benj. Franklin; bust to left; medal of the Franklin Institute of Pennsylvania awarded to Joseph Page; silver, very fine. 32.

1426 Gen. Baron Steuben; fine bust to left; rev., wreath of palms; "born Nov. 15, 1730, at Magdeburg, on the Elbe, died Nov. 28, 1794, at Steubenville, N. Y"; silver, proof, only three were struck in this metal; very rare. 33.

1427 Baron Steuben; like the last; bronze, proof, very scarce. 33.

1428 Baron Steuben; like the last; tin, proof, very rare. 33.

1429 Lafayette; bust to right; rev., large oak wreath, "The defender," etc.; bronze, perfect. 30.

1430 Medal of the Charlestown Antique Association; "Two minute man," with gun; lead; fine. 39.

1431 John Adams; Peace Medal; bust facing right; rev., hands clasped, calumet and tomahawk; bronze, fine. 32.

1432 John Quincy Adams; Peace Medal; bust to right; rev., like the last; bronze, perfect. 32.

1433 The Coffin Medal; cavalier standing on a pedestal inscribed 1642, "Tristram Coffin, the first of the race that settled in America"; rev., four hands clasped in a cross; bronze; the finest specimen I have ever seen of a very rare medal. 34.

1434 The Jernegan Cistern Medal. Queen Caroline watering a grove of little palmettos; formerly supposed to have reference to the Carolinas; silver, uncommonly fine. 24.

1435 Benjamin Franklin Medallion. Head in high relief on a sunken panel; iron, fine, and said to be v. rare. 54.

1436 Washington Medallion, with loop for suspension; Berlin iron, after the Stuart portrait; very fine. 52.

1437 Louis XVIII of France; rev., group of three figures, "Gallia et America Foederata"; bronze, proof, scarce. 32.

1438 Gen. H. M. Naglee. The general bare-headed and on horseback at Fair Oaks; rev., names of battles, "To Gen. H. M. Naglee, a token of admiration and respect for his gallant services"; bronze, proof, exceedingly rare. Struck abroad for presentation to the general, who, through some unexplained circumstances, failed to receive the one in gold intended for him. One in bronze was presented to each subscriber to the fund. The medal is extremely rare; I know of but three having been offered for sale. Brought in Holland's Sale $13. 36.

1439 James Madison; bust facing right; rev., "Industry brings plenty," eagle with scroll enclosing quotation from Madison; tin, very fine; a scarce medal by Furst. 40.

1440 David Rittenhouse, first director of United States mint; naked bust facing left; rev., "He belonged to the whole human race," etc.; silver, proof. 29.

1441 Medical Medal; Joseph Pancoast; fine bust facing left, "Pancoast" back of the head; rev., heavy wreath of oak and laurel, "Prof. of Anatomy, Jefferson Medical College, born 1805"; massive silver proof; very few struck in this metal, cost $11.00. 49.

1442 Medal of the Wayne Artillery Corps; rev., a harbor and fortifications; silver, unique. 30.

1443 Medal of the New York Free Academy; Ideal Head of Liberty, "Light, Liberty, Law"; rev., commemorates the act changing the name to the College of the City of New York; bronze, proof; a beautiful medal. 37.

1444 The Riggs Medal of the same institution; bust of Elisha Riggs at ¾ face; rev., "Founded 1864," etc.; bronze, proof. 22.

1445 Washington Irving. Undraped bust facing left; rev., heavy wreath of oak and laurel, "Washington Irving born April 3, 1783, died November 28, 1859"; bronze, proof, rare.

1446 Washington Irving. Same as the last; tin, good, scarce.

1447 Medal of the Shootingfest in Philadelphia, 1876; rev., a wreath, a target supported by crossed rifles, an eagle above; silver, fine, scarce. 28.

1448 Joseph Haydn. Bust; rev., harp and inscription; iron, fine, scarce. 33.

1449 Cyrus W. Field. Bust to right within a wreath. Medal for laying the Atlantic Telegraph Cable, August 5, 1858; silver, perfect. 33.

1450 Louis Ch. Ante. Desaix. Bust to right. Medal for the battle of Marengo; silver, fine. 31.

1451 Medal of Shakespeare. Bust facing; rev., birthplace at Stratford; bronze, proof. 25.

1452 Centennial Medal. America kneeling, starry crown above; rev., "In commemoration," etc.; silver, fine. 24.

1453 Centennial Memorial; Siloam M. E. Church, Philadelphia; rev., broken liberty bell; silver, fine. 24.

1454 Centennial Medal; struck in silver in the Centennial Exhibition Building from ore of Nevada; fine, and of historical interest. 24.

1455 Fenian Medal; harp, eagle, etc.; copper and tin, fine. 2 pieces.

1456 Head of Minerva; rev., inscription, College Medal; silver, thick planchet. 17.

1457 Medal of Pius VII; bust to left; rev., the washing of feet; silver, good. 20.

1458 Bust of Charles Wilson Peale; rev., a wreath, "Philadelphia Museum, incorporated 1821"; silver, very rare, only five known in this metal. 20.

1459 Like the last; different rev.; bronze, fine. 2 pieces.

1460 The Parthenon, New York, 1825, ticket of admission; copper, good, scarce. 22.

1461 Medallion of Aphrodite; a beautiful female bust on a gilt tablet, backed by satin and surrounded by a gilt ring in ebony frame; size of the medallion proper 28, gilt frame or ring 46, ebony frame 90 by 78.

THE NATIONAL MEDALS.

1462 Bust of Col. A. Loudon Snowden; 1879 below; rev., view of the Mint of the U. S. at Philadelphia; bronze, proof. 50. General Washington received a medal for driving the British out of Boston. Gen. Winfield Scott, better known as Old Fuss and Feathers, received two National Medals; Gen. Taylor received three; so far as I remember just now, Gen. Grant remains content with one; while the gallant Colonel A. Loudon Snowden revels and rejoices in no less than four; for what act of valor or heroism these were conferred (if conferred), history remains silent. The handsome view of the institution mentioned on the reverse of this fine medal, leads us to suspect that this one at least may refer to the capture of the U. S. Mint. What are the other three for? still remains an unanswered conundrum; they may be had like oysters "in every style" at the Colonel's place on Chestnut Street, Philadelphia.

POLITICAL TOKENS.

1463 Mr. Randall's collection of Presidential and Political Medals and Tokens; no duplicates: contains the Thames Medal in silver, also Lincoln, Martyr to Liberty, and four other silver medals; one of Henry Clay, without reverse, I do not remember to have seen before; desirable lot, many are old; in various metals, and mostly in fine condition. 75 pieces.

HARD TIMES TOKENS.

1464 Mr. Randall's entire collection; a fine lot, with but a small number of duplicates; the collection is in very superior condition, and contains a number of rare

varieties; amongst them Jackson in a safe; rev. jackass; brass, very fine and very rare; "Not one cent, but just as good;" the small laureated head, loco foco head, Jackson standing, and several store cards of the period. 86 pieces.

1465 Another selection; many are numbered as per Scott's list, the best yet printed; the lot contains duplicates, but comprises several rare ones; two of the scarce No. 35, the big bellied jackass, loco foco, woman and sister, and others; fine lot; nearly all are fine. 100 pieces.

1466 Ship under full sail, "For the Constitution, hurra"; rev., "Whigs of New York victorious April 8, 9, 10, 1834"; brass, fine, and very rare.

STORE CARDS.

1467 Mr. Randall's entire collection; copper, brass, tin, many silver plated; mostly uncirculated, no copper-heads, a fine lot. 154 pieces.

1468 Mr. Randall's collection of copper-heads; gathered at the time; a fine lot; mostly uncirculated, and many known to be rare. 212 pieces.

1469 The remainder of the collection; equally good and in greater variety. 355 pieces.

MINOR UNITED STATES COINS.

1470 Nickel Five Cent Pièces; set 1866 to 1885, with the three varieties of 1883, all uncirculated; wants 1872, '77, '78, '79, '80, '81. 13 pieces.

1471 Nickel Three Cent Pieces, 1865 to 1880; A set, all uncirculated; wanting 1871, '75, '77, '78. 12 pcs.

1472 Bronze Two Cent pieces, 1864 to 1871; set; all uncirculated. 8 pieces.

1473 Nickel and Bronze Cents, 1857 to 1869; all uncirculated. 14 pieces.

1474 Bronze Cents; a set, 1870–'79; all uncir. 9 pieces.

GOLD COINS.

1475 1661 5 Ducat piece of Munster; view of the city, with patron saint, St. Paul floating on clouds above; rev., seven-helmed shield of arms; fine and scarce. Size 30.

1476 1617 Reformation Ducat; bust of John George of Saxony, crowned, with sword over his shoulder; rev., bust of Frederick III, similarly crowned and armed; very fine, scarce.

1477 1720 Sequin; Tuscany, "Cosmus III, D. G. M. Dux. Etr."; rev., John the Baptist; fine.

1478 Reformation Ducat; different from 1476, but equally fine.

1479 One Thirty-Second Ducat of Nuremberg; one of the smallest of gold coins; rare.

1480 1776 Ducat of Baden in honor of Amalia Frederica on her delivery of twins; busts of the children facing each other; fine, rare.

1481 1701 Two Pound Piece, William III of England; rev., four shields crowned with one in the centre, arranged as a cross, sceptres in the angles; fine; rare.

1482 1854 Ducat of Bavaria; interesting historic coin; records the fact that the gold is from the sands of the river Rhine; bust of Maximilian II; rev. view of cathedral; uncirculated; brilliant.

1483 1860–'80 Four Reals, Guatemala; very fine. 3 pcs.

1484 1853 Scudo; Rome, Pius IX; fine.

1485 Gold Dollars, or Sixteenth Doubloons; Spain, Mexico, and Bogota; a variety; all fine. 8 pieces.

1486 Nishin, Japan; weight about 15 grains each; fine. 2 pieces.

1487 Nibon, Japan; oblong; fine; weight, 50 grains.

1488 Gold Medal of Washington and Jackson; U. S. mint proof; cost $4.50.

SILVER COINS, ENGLAND.

1489 Edward I, 1272–1307. Penny; fine.

1490 Henry VIII, 1509–1547. Groat; fair.

1491 Charles I. Sixpence and Twopence; one perforated. 2 pieces.

1492 Charles II. Maundy Money; full set, good. 4 pieces.

1493 Charles II. Maundy Twopence; fine.

1494 Charles II, 1665 pattern Farthing; bust of the King; rev., the Duchess of Richmond as Britannia; copper, gilt; fine, rare.

1495 Cromwell. Shilling, 1658; very good and rare.

1496 Anne. Shilling; different, good. 3 pieces.

1497 William III. Crown, 1696; good.

1498 George II. Penny (5), Twopence (2) and Sixpence; all good or fine. 8 pieces.

1499 George II. Maundy Money; Threepence (7), Twopence (4), Penny (8); varieties, old and young head, etc.; good to uncirculated. 19 pieces.

1500 George IV. 1819, Crown; dies by Pistrucci; uncirculated, brilliant, nearly proof.

1501 George III. Bank of England Dollar, 1804; very fine, scarce.

1502 George IV. Sixpence; lion standing on a crown; fine.

1503 George IV. Penny and Twopence Maundy Money; fine. 2 pieces.

1504 William IV. Penny, Halfpenny; fine. 2 pieces.

1505 Victoria. Crown, 1845; uncirculated.

1506 Victoria. 1856 Florin, and 1882 One Rupee; fine. 2 pieces.

1507 Victoria. Penny, Halfpenny; good. 13 pieces.

1508 Victoria. Twopence; good. 2 pieces.

1509 George III and Victoria. Sixpence; fine. 2 pieces.

1510 Victoria. Maundy Money, One, three, and fourpence; two proofs, and two annas of 1841. 4 pieces.

1511 Head of Queen Anne; rev. incuse; to right and left Q. A.; fine.

SILVER COINS.

Mostly of dollar size. The private collection of Mr. Randall.

1512 1616 Crown; bust of Matthias as Emperor of Rome, and Arch-duke of Austria; good.

1513 1620 Scudo of Tuscany; bust of Cosmo II, Fourth Grand-duke, crowned and in armor; rev., crowned arms backed by a Maltese cross; very fine, scarce.

1514 1622 Crown; John George of Saxony; fair.

1515 1660 Broad Crown of Brunswick and Luneburg; seven-helmed shield; rev., wild man standing with uprooted tree; fine.

1516 1630 Crown; bust of John George of Saxony in armor, standing with drawn sword; with heavy silver loop for suspension; fine.

1517 1620 Crown for Styria; bust of Leopold; rev., arms; very good.

1518 1723 Rouble of Russia; fine bust of Peter the Great; rev., cross formed of four Russian P's; fine, very scarce.

1519 1780 Crown; bust of Joseph II, Emperor of Rome; rev., "Moneta Reip. Ratispone;" fine; view of the City of Ratisbon on the Danube.

1520 1799 Brilliant Crown; Bust; "Alexander D. G. March. Brand.; rev., two circles comprising thirty-two shields of arms; scarce.

1521 1785 Half Crown of Utrecht, warrior on horse-back; rev., lion holding sword and arrows; very fine.

1522 1809 Dollar, Ferdinand VII, Spain; very fine.

1523 1809 Dollar, Spain; rev., shield without pillars; brilliant; nearly proof.

1524 1810 Half Dollar, Spain; same type as the last; very fine.

1525 1759 Dollar, Spain; Ferdinand VI; proof impression; scarce.

1526 1752 Half Dollar, Spain.

1527 1776 Half Thaler of Frederick II, landgrave of Hesse, known as the Soul Seller. This piece and the following were, it is said, struck from silver paid by England for the Hessian soldiers used against America in the Revolution. Fine, scarce.

1528 1778 Thaler; companion piece to the last.

1529 1812 Dollar, Spain; uncirculated, brilliant.

1530 1798 Quarter Crown; Prussia; fine.

1531 1813 Dollar, Spain; brilliant, uncirculated.

1532 1817 Peso, or Dollar; Santiago, Chile; a volcano; rev., a column; uncirculated.

1533 1818 Dollar, Spain; brilliant, uncirculated.

1534 1819 Dollar, Spain; uncirculated.

1535 1804 Dollar, Spain; Carolus IIII; brilliant, uncirc.

1536 1793 Six Livres; Republic of France, An. II; very good.

1537 1793 Crown of Louis XVI as king; rev., angel writing on a tablet; like the last.

1538 1805 Five Francs of Lucca and Piombino; busts accolated of Felice and Eliza; brilliant, uncirculated.

1539 1808 Dollar, Spain; bust Ferdinand VII; rev., shield without pillars; uncirculated.

1540 1811 Five Francs: Empire of France, head of Napoleon I; brilliant; uncirculated.

1541 1811 Dollar, Spain; Ferdinand VII; rev., arms with pillars; brilliant; uncirculated, or proof.

1542 1811 Dollar; smaller and different; bust of the king; uncirculated.

1543 1821 Dollar, Spain; brilliant; uncirculated.

1544 1823 Dollar, Mexico; bust of Iturbide; from the mint of Mexico; very good.

1545 1823 Sun Dollar, Mexican Republic; hook-necked eagle tearing a serpent; uncirculated, nearly proof.

1546 1824 Sun Dollar, Mexican Republic; from the mint of Durango; brilliant; uncirculated, nearly proof.

1547 1824 Sun Dollar, Mexican Republic; rev., with large eagle; mint of Guanaxuato; brilliant, uncirculated.

1548 1824 Sun Dollar, Mexico; Durango mint; unlike the first described; brilliant, uncirculated.

1549 1824 Mexican Dollars; various mints; good to uncirculated; all different. 4 pieces.

1550 1825 Sun Dollar, Republic of Mexico; good, a scarce date.

1551 1822 Dollar, Empire of Mexico; Iturbide as Augustine I; different, and very fine. These dollars have become very scarce in Mexico. 2 pieces.

1552 1830 Dollar, Republic of Peru; brilliant, almost proof surface.

1553 1831 Crown, Saxony; Anton and Frederich Augustus; their busts jugate; rev., a scroll surrounded by a wreath; slightly circulated.

1554 1835 Dollar, Republic of Colombia; brilliant, uncirc.

1555 1838 Half Dollar, South Peru; uncirculated.

1556 1836 Dollar, "Ocho Reales," Republic of Colombia; brilliant, uncirculated.

1557 1837 Republic of New Grenada; rev., Bogota; 8 reals; fine.

1558 1837 Dollar, Cuzco, South Peru; blazing sun with five stars; rev., ruined gateway and volcano; vessel in the distance; fine.

1559 1837 Dollar, Republic of Bolivia; head of the Liberator; brilliant, nearly proof.

1560 1838 Dollar of the Argentine Confederation; uncirculated; rare.

1561 1840 Dollar, Central America; sun rising behind five mountain peaks; uncirculated; nearly proof.

1562 1840 Dollar, Mexican Republic; fine.

1563 1840 One Rupee, British East Indies; uncirculated.

1564 1843 Dollar, Republic of Bolivia; small head, Bolivia; rev., two llamas under a tree; uncirculated.

1565 1843 Dollar, Mexican Republic; proof.

1566 1844 Double Medallic Thaler; bust of Leopold, Grand-duke of Baden; rev., a colossal statue; fine.

1567 1854 Half Dollar, Bolivia; good.

1568 1855 Thaler, Maximilian of Bavaria; rev., virgin and child; fine.

1569 1863 Sun Dollar of Mexico; uncirculated.

1570 1864 Dollar, or Boliviano; good; scarce.

1571 1866 Dollar, Empire of Mexico, Maximilian, Emperor; uncirc.; rev., nearly proof; rare so fine.

1572 1867 Mexico Peso, or Dollar; Maximilian; very good.

1573 1863 Fifty Centesimi, and one Lira, Italy; Victor Emanuel; uncirculated. 2 pieces.

1574 1867 Two Francs; Napoleon III; uncirculated.

1575 1868 One Dollar, Hong Kong; head of Victoria; very fine.

1576 1870 Dollar, or Five Pesetas, Spain; during the interregnum; uncirculated.

1577 1870 Five Francs, France; Napoleon III; uncirc.

1578 1871 Dollar, or Five Pesetas, Spain; Amadeus I; uncirculated, brilliant.

1579 1871 Balance Dollar, Republic of Mexico; uncirc.

1580 1872 Two Francs, French Republic; uncirculated.

1581 1875 Dollar, Spain; Alfonzo XII; brilliant; uncirculated, or proof.

1582 1851 Quarter Dollar, Republic of Mexico; uncirc.

1583 Yen, or Dollar, Japan; the older coinage.

1584 Yen, or Dollar, Japan; more recent coinage; brilliant, uncirculated, or proof.

1585 Yen, or Dollar, Japan; another date; uncirculated, brilliant.

1586 Trade Dollar, Japan; brilliant, nearly proof.

1587 1883 Half and Quarter Dollar, Sandwich Islands; brilliant, uncirculated. 2 pieces.

1588 Silver Medal of the Republic of Berne; arms of the Republic; rev., a bee-hive; fine, half-crown size.

1589 Copy of a false Jewish Shekel.

1590 Itzebue, connected with a smaller coin, and attached to a snake-hook, for charms. 3 pieces.

1591 Itzebue, Japan; oblong coin, thick; size, 16 x 11½. These coins are in great demand for bracelets and ornamental work, hence sold in one lot, all perfect. 19 pieces.

1592 Quarter Itzebue, Japan; like Itzebues, used for ornament; all fine. 32 pieces.

1593 Old Bue, low grade of gold; another of silver; Nishin, or Quarter Itzebue; gold of low grade; all pierced; one with four links attached. 3 pieces.

SPANISH AND MEXICAN PROCLAMATION AND NECESSITY COINS.

1594 1789 Proclamation Double Real; Charles IV; Madrid, arms; rev., Acclamatio, Augusta, etc.; very fine.

1595 1789 Proclamation Medal, or Dollar; bust of Charles IV facing right, Catholic Church Medal; rev., two shields, with hat above, and other accessories; fair; above dollar size, rare. See Plate.

1596 1808 Proclamation Dollar, Ferdinand VII, Mexico; crowned arms with pillars; rev., "Proclamado. En. Mexico. Ano. Do." within a wreath" uncirculated; brilliant, very rare; worth at least twice as much as one sold in a former sale for $10.00.

1597 1808 Proclamation Dollar, Ferdinand VII, Mexico, August 13; arms crowned without supporters; rev., inscription in five lines; much rarer than the last; cost $10.00, good.

1598 1808 Proclamation Double Real, San Nicolas de Actopan, by Don J. Max Fernandez, administrator, etc.; arms of Spain; rev., inscription; nearly proof, rare. See Plate.

1599 1808 Proclamation Quarter Dollar; Ferdinand VII, Mexico, August 13; Arms of Spain crowned, inscription in six lines; almost proof, rare. See Plate.

1600 1808 Proclamation Double Real, Ferdinand VII; title and arms of Spain; rev., wreath, "Proclamado en Ciudad, R. De Chiapa," etc.; very good and rare.

1601 1808 Dollar of Abascal, Vice-Roy of Peru under Ferdinand VII; a double-headed eagle supported by the pillars marked "Plus ultra," bust of Ferdinand VII; fine, rare.

1602 1808 Proclamation Double Real, Oaxaca; Arms of Spain; rev., arms of the City; very good, but pierced, rare.

1603 1808 Siege Dollar of Gerona; a silver plate, hand-made, stamped in a panel, Ferdinand VII; rev., in hat-shaped panel, "Gna, 1808, Un duro"; fine, scarce.

1604 1808 Siege Dollar, thirty Sols; Majorca; oblong plate, with corners truncated, date and denomination; rev., arms; fine, scarce.

1605 1809 Plate Siege Dollar, Tarragona; Arms; rev., 5 P's (5 Pesetas), Ferdinand VII, hand-made; fine, scarce.

1606 1812 Barcelona, Five Pesetas; rev., wreath and inscription; fine.

1607 1813 Necessity Dollar of General Morelos, Chief of the Rebellion in the South of Mexico, in the war for Independence; Mo. 8 R., date below; rev., a bow and arrow; "Sud," silver cast; and finished by hand; fine and very rare.

1608 1812 Two Real Piece of General Morelos, like the last; fine and equally rare.

1609 1813 Medio Real: like the two preceding, but rarer than either of them.

1610 1811 Necessity Dollar, Zacatecas; struck during the war for Independence; impression in part light, but much better than usual.

1611 1811 Zacatecas Siege Dollar; differs from the last; very good.

1612 1811 Necessity Dollar; struck by General Vargas during the war for Mexican Independence; crowned arms of Spain; "Caxa De Sombrete"; rev., has five countermarks; only fair, but a variety of the Vargas dollar that I have never before seen.

1613 1812 Vargas Necessity Dollar; a variety different from the last, and of better quality.

1614 Another Vargas Dollar of Necessity, without date; different from either preceding; fair, rare.

1615 1821 Plate Dollar of Necessity, thirty sous; Ferdinand VII; struck for Majorca; date, denomination, etc.; arms "Salus Populi"; hand made; fine, rare.

1616 1826 Peruvian Medal of Lima, adoption of the Constitution; uncirculated, half-dollar size.

1617 Provisional Dollar of Chile; shield bearing a five pointed star, 1 P. below; rev., plain; formerly known as the Texas Dollar.

1618 1843 Mexican Medal, adoption of the Constitution; Liberty seated, behind her the fasces; silver, fine; of half-dollar size.

1619 1879 Mexican Town-Market Token, lead; very rare.

GUN MONEY.

NECESSITY PIECES OF JAMES II, STRUCK FROM THE METAL OF CANNON (GUN METAL).

1620 1689 Shilling; very fine.

1621 1689 Sixpence; July, very fine.

1622 1689 Sixpence, November; very fine.

1623 1690 Crown; King on horseback; remarkably fine.

1624 1690 Half Crown; equally fine.

1625 1690 Half Crown, May; fine, but edge broken.

1626 1690 Half Crown, May; fine.

1627 1690 Shilling, March; very fine.

1628 1690 Sixpence, January; very fine.

1629 1690 Sixpence, May; fine.

ENGLISH TOKENS.

1630 1790 Masonic Half Penny; edge lettered, "Black horse, tower"; uncirculated.

1631 1790 Edge lettered, "Payable at London"; uncir.

1632 1790 Masonic Half Penny; edge lettered, "Masonic. I. Satchley Fecit"; uncirculated.

1633 1790 Masonic Half Penny; edge lettered, "Half Penny Token"; very fine.

1634 Negro kneeling in chains, "Am I not a man and a brother"; edge lettered, "Payable at Dublin, Cork or Belfast"; fine, scarce.

1635 The same, edge, "Payable in Lancaster, London or Liverpool"; fine, scarce.

1636 The same, edge, lettered, "Payable in Dublin"; very good.

1637 P. Kempson, maker of Buttons, Medals, etc., Birmingham; rev., Welch Cross; proof Half Penny, plain edge.

1638 1791 St. Bevois Halfpenny; bust; rev., shield with rose and crown; splendid bronze proof.

1639 One of Spence's Revolutionary Halfpennies; a hog trampling on tiara, crown and sceptres; fine.

1640 A Dove flying, "Good Tidings;" William Ringland, Belfast Token for twopence, without date; fine and rare.

1641 A Rabbit Token for Twopence; good; rare.

1642 1734 Like No. 1640, but has date; fine.

1643 A bird standing; one with a worm in his bill; Thomas Fisher's token for twopence.

1644 1729 "James Maculla promises to pay 20 cents a pound for these;" pierced, but fine and good.

1645 1666 "A Penny for the poor;" rev., a head surrounded by pellets; "Millions to the rescue;" rare.

1646 English Tokens, an assortment; fair to very good. 10 pieces.

1647 1837 Mont de piete; Farthing; very fine.

1648 Arnott; Belfast Farthing; fine.

1649 Token of Esteem; brass, fine.

1650 Dublin Peace Halfpenny; fine.

1651 1814 Medal of Peace; very good.

1652 Bust to left, "Brutus"; rev., Britannia seated; very good for a Pennsylvania copper; fine.

1653 1804 Trade Half Penny; Hibernia seated; very good.

1654 1834 William Till, dealer in Coins, Medals, Antiques; twopenny size; a splendid proof, rare.

1655 1834 The same; penny size, proof.

1656 1834 The same; farthing size, proof.

1657 1794 W. Till, Wine and Spirit Merchant; rev., warehouse; tin, proof; half penny size, rare.

1658 W. Webster's English Numismatic Medal; tin, pr. 28.

LADY GODIVA HALF PENCE.

1659 1792 Lady naked on horseback; rev., elephant with castle; bright, red, uncirculated.

1660 1792 The same; small planchet, very fine.

1661 1792 The same; large planchet, fine.

1662 1792 Smaller elephant; uncirculated.

1663 1793 Uncirculated; large planchet.

1664 1793 The same; almost proof, one size larger.

1665 1793 The same; large elephant; uncirculated.

1666 1793 The same; smaller elephant; uncirculated.
1667 1794 The same; rev., Coventry cross; uncirculated.
1668 1794 The same; very fine, from another die.
1669 1794 The same; different die; uncirculated.
1670 1795 Lady on horseback; rev., Coventry cross; very fine; a rare date.
1671 1795 The same; different die; very fine.

FRENCH PATTERN PIECES.

In 1848, the Provisional Government of France issued a decree fixing the size and weight of Gold, Silver, and Copper Coins, and called upon the French artists to furnish designs for a coinage, and to submit specimens to the Minister of Finance. To this call, thirty-one artists responded. The call was for designs for twelve different pieces, each artist furnished one or more; the pieces were struck in tin, and the following series for 20 Francs in gold, 5 Francs in silver, and 10 Centimes in copper, though not complete represents a large proportion of the designs; all are perfect and as few sets were struck they are of course rare.

1672 1848 5 Francs; tin, proof. 17 pieces.
1673 1848 20 Francs; design for gold coin; tin, proof. 20 pieces.
1674 1848 10 Centimes; design for copper coin. 26 pieces.

ANCIENT GREEK AND ROMAN.

1675 Greek Gold Stater, Panormus, Sicily; head to l.; rev., a horse standing; very fine indeed.
1676 Tetradrachm; Alexander the Great, Panormus, head with lion skin; rev., Jupiter seated; fine.
1677 Greek Tetradrachm, Philip II; bearded head to r.; rev; man on horseback; fine, scarce.
1678 Greek Didrachm; Tarentum, Taras on a dolphin; rev., man on horseback galloping to right; very fine.
1679 Greek Drachm; bust to left; rev., three figures standing; good.
1680 Little coin of Eucratides; bust, with hat; rev., horse and rider; bronze, fine, rare. Size 9.
1681 Rome, Hadrian; bust; rev., Hope walking; second brass, fine.
1682 Rome, Hadrian; bust; rev., Clemency standing; second brass; fine.

1683 Rome, Hadrian ; bust.

1684 Caligula ; bust ; rev., Vesta seated ; *second brass; fine ; very scarce.*

COPPER COINS.

1685 Antigua ; Farthing ; fine, scarce.

1686 1830 Isle of Man, Penny Token ; "God save the King" ; brass ; fair, scarce.

1687 1811 Isle of Man, Halfpenny Token ; from the Clay collection ; good, scarce.

1688 Arabic Coin, Seljook Dynasty.

1689 Old Arabic Coin ; large head in square panel.

1690 1793 One Sol, Republic of France ; from the metal of the church bells ; fine.

1691 1831 80 Reis, Brazil ; red ; uncirculated.

1692 Selection of Canadian Coins ; all good or fine ; 14 pieces.

1693 Coins of England ; half farthing to penny size; several of English dependencies; East Indies, Hong Kong, etc. ; fine lot. 32 pieces.

1694 Quarter, Third, and Half Farthing, England ; red, uncirculated. 3 pieces.

1695 Uruguay and Buenos Ayres ; 2 Centesimi and $\frac{5}{10}$ Banco Nacional Tokens ; all fine. 6 pieces.

1696 Luneburg and Tuscany Coins ; various, fine. 5 pcs.

1697 Quartillas of Chihuaha and of Mexico ; good, scarce. 2 pieces.

1698 20, 40 and 80 Reis, Portugal and Brazil ; good and fine. 3 pieces.

1699 France, Spain and other countries ; all good or fine. 12 pieces.

1700 Belgium, 2 and 5 Centimes ; uncirculated. 2 pieces.

1701 1788 Barbadoes Penny ; Indian head and pine apple.

1702 1871 5 Centimes, France ; one proof, four uncirculated. 5 pieces.

1703 1846 2 Centimes, Haiti ; uncirculated.

1704 Chinese Cash ; fine lot. 69 pieces.

1705 1820 Hibernicus Half Penny Token ; must have been meant for a Pennsylvania copper ; fine.

1706 1882 Small William Penn Medals ; copper and brass, perfect. 2 pieces.

1707 Tokens, etc., bearing the name of Randall; all perfect. 5 pieces.

1708 1883 Germantown bi-Centennial; medal suspended from eagle and cannon. Tin, proof; 22, with eagle 36.

1709 Naval Medal; Ship sailing; Constitution, below; tni, fine. 25.

1710 Kensington Commandery of Knights Templar; a pilgrim; rev., a Calvary cross and crown, backed by Maltese cross; gilt, proof. 20.

1711 Robinson's Medal of Old Hickory; silver. 21.

1712 1875 Centennial Medal of the Mecklenburg Declaration of Independence; copper, proof. 20.

1713 1737 Robinson's copy of the Higley Copper; fine.

1714 Medal or Badge for Fair Oaks, Naglee's Brigade; copper, perfect, scarce. 16.

1715 Thomas Patteson's Card, Newcastle; copper, proof.

1716 Medal of the Old Dutch Church, New York; tin, fine, 21.

1717 Pennypacker Sibley's Card; bronze. 2 pieces.

1718 Two Jackasses standing; one reflectively remarks,—"When shall we three meet again"; brass, fine, scarce.

1719 1641 Rude Coin of Spain.

1720 A collection of beautiful little silver coins, nearly every one uncirculated, or in proof condition. Rupee, a Medal of Strasburg, quarter-crown size; Siege piece of Barcelona; ore, Sweden, one Lira of Italy, small coin of Danish America, Reals Costa Rica, Mexico, Ecuador, and Spain; small coins of France, Sandwich Islands, Haiti, Mexico, etc.; all of silver, five to twenty-five cents. 35 pieces. A desirable collection.

1721 1808 Proclamation Double Real, Mexico; arms of Spain and titles of the king; rev., "Proclamado en Ciudad. R. De Chiapa. Ano 1808"; very fine, rare.

1722 1790 Proclamation Double Real, Charles IV; titles and arms of Spain; "S. P. Q. Angelopolit. In Proclamatione XVI Kal. Febrvarias MDCCXC"; very good, and rare.

1723 Cob Money of Spain, and similar rude piece of Costa Rica; Reals and Double Reals. 10 pieces.

1724 1569 Crown, Germany; Maximilian II; bust in armor; rev., arms, good; fine for so old a coin.

1725 Old Indian Coins as buttons; silver. 2 pieces.

1726 Small Centennial Medal, with gilt rim, set in a frame of tortoise shell, or horn, as a charm.

1727 1838 Slave kneeling; "Am I not a woman and a sister;" good.

1728 India Rubber Cards and Tokens; two fine little political Medals, and U. S. button, with eagle. 7 pieces.

1729 Catholic Medal, Madonna; half-length figure in high relief; bronze, oval, very fine. 28 x 22.

1730 Casts in Berlin iron; each with the bust of a Saint (James the apostle and James the Less) Bartholomew and Philip. Oblong; each 69 x 51, all fine. 4 pieces.

1731 Antique Key of brass. the handle surmounted by a crown and cross; the bow has monogram; this key is ancient and artistic, but is unfortunately without a history. Length, $6\frac{1}{8}$ inches.

CONFEDERATE BONDS, NOTES, ETC.

1732 Confederate Bonds. July 1, 1868, $500, $1,000, $1,000 with coupons. Bonds and coupons mostly signed by Robert Tyler; 3 pieces.

1733 Confederate Bond, $500, 7 per cent loan, 1863.

1734 Confederate Bond, $500; bears sixty coupons, all signed Robert Tyler.

1735 Confederate Bond, $500; sixty coupons, all signed.

1736 The same, $500 each; sixty coupons. 2 pieces.

1737 Confederate Bond. 8 per cent, $100. eleven coupons, all signed.

1738 Confederate States. Certificates of Indebtedness. $32,000, $30,000, $1,000. 3 pieces.

1739 Commonwealth of Virginia; Bonds. State stock, $100, and $1,000. 2 pieces.

1740 Bond, or Bank Note paper, watermarked C. S. A. 4 sheets.

1741 City of Richmond Notes, sixty cents each; unsigned and in sheets. 15 notes.

1743 Confederate and Southern State Notes. Various denominations have all been in circulation as money. 53 notes.

1744 The President's Bank, Washington, D. C., $5.00.

1745 Lottery Tickets of various States; an interesting lot. Rhode Island, Connecticut, New York, Pennsylvania, Virginia, Ohio, Maryland, Delaware, Louisiana; rare lot; some very early, all fine. 50 pieces.

1746 Confederate Provision Hospital Returns; blank forms; brown paper; scarce. 7 pieces.

1747 Landscape Views, etc.; at home and abroad, map of Paris, and two 2 dollar bills, Trenton, N. J. 12 pcs.

A CABINET.

1748 Mr. Randall's Stock Cabinet, black walnut; height 40 inches; breadth, 24 inches; depth, 15 inches; on castors, with fine marble top; contains 29 drawers, of which 26 are five-eighths of an inch in depth; 2, one and one-fourth inch; 1, two and one-eighth inch; lined with blotting paper; many divided into compartments; has double doors; a well made, convenient, and desirable cabinet.

1749 A collection of fine fossils, all contained in a nice black-walnut cabinet of three drawers $9\frac{1}{2} \times 16\frac{1}{2} \times 22\frac{1}{2}$ inches in dimensions. The fossils are from Mason Creek, Illinois, and are also of the lower and upper silurian groups of Cincinnati and Clinton. All good cabinet specimens, properly numbered, labelled and arranged. A catalogue is enclosed therewith. 98 specimens. Cabinet and contents to be sold as one lot.

American Numismatic Society
3 8060 00047 2837